

Rock Art at the Pannett

An ERA Exhibition

In July 2007, a few brave souls ventured out on to the moors above Ravenscar, to learn something about the prehistoric rock art which was revealed following a fire on Fylingdales Moor in 2003. As the day progressed the weather improved and culminated in an idyllic afternoon of warm sunshine and damp feet.

The outing was repeated in 2008, but unfortunately the weather didn't cooperate this time and our members were drenched to the skin, even to the extent of borrowing dry underwear in some cases! Nonetheless, both visits were inspirational. Under the expert guidance of Alan Walker, we saw various pieces of rock art and learned something of the historical landscape and cultures which led to them being there.


The result is an exhibition at **Pannett Art Gallery**, Pannett Park, Whitby, YO21 1RE.

12 ERA artists are taking part, each interpreting the rock art in their own way. A wide variety of media has been used, including clay, paper, rattan and textiles.


**The exhibition runs until Wed 1st October
Tuesday - Sunday 9.30am - 4.30pm**



Forthcoming Calendar Dates:

 Silver work with a Sparkle - talk
17 September

 Rock Art
Pannett Park - Whitby
Until 1st October

 Larger than Life
Gallery 49
Until 25th October


 Art in the Garden
Burton Agnes Hall from October
18th - October 26th

Kerameikon – Croatia ceramics festival
deadline, 30 October

 Festival exhibition
Beverley Art Gallery, until 11 Oct

 Pyramid Gallery, York
September until 27 Oct 2008

Saltbox Gallery exhibition
25 Oct - 09 Jan

 Denotes ERA event

Associate Members' Social

A social event for associate members to get to know each other and discuss their work will take place at Nafferton Village Hall on September 28th, from 2.00pm to 5.00pm. The afternoon will include a buffet provided by the members.

To book a place, or for more information, contact barbara.wood@ukonline.co.uk, or phone 01759 318146.



Larger than Life

Dear Friend of Gallery Forty-Nine

Please find enclosed a poster detailing Margaret's exhibition from 13th September to 25th October 2008.

You are cordially invited to the previews on Saturday 13th and Sunday 14th September 12 noon to 3pm.

Many thanks,

Corinne Young for Gallery Forty-Nine



Larger than Life
From the Flatbed scanner.

New work by
Margaret Hockney

18th September - 25th October 2008

Gallery Forty-Nine

1 Market Place,
Old Town **Bridlington** YO16 4QJ

Tel 01262 679472 www.galleryforty-nine.com

Open Thurs to Sat 10.30 am to 4.30pm
Sundays 12 noon to 4pm

Gallery Forty-Nine for Original Paintings, Prints,
Ceramics, Sculpture, Jewellery

ERA Committee

Appeal for new members

After three years of ground breaking endeavour, several of the committee are due to stand down in the near future. We need keen energetic members of ERA to step up to the line and join us to ensure a smooth transition. We are seeking volunteers from both associate and full membership to ensure a representative committee that will handle some of the exciting new challenges and opportunities that are coming our way.

If you feel you would like to find out more then, contact either Barbara or myself and arrange to come along to the next Committee meeting to see what goes on.
Hilary

Hilary Angle 01759 301449
Barbara Wood 01759 318146

Calling for entries

For Forcoming ERA exhibitions

ERA currently has 128 members, but only 12 artists responded to the Rock Art Exhibition and 14 of the 35 full members to the Festival Exhibition.

It's a bit disappointing as some members spent a lot of time making sure these events got off the ground.

These are great opportunities for artists to show their work and promote their practice.

Let's all make an effort and show our support.

Castle Howard

York agianst cancer

'york against cancer' the local charity, recently organised an art exhibition at Castle Howard. They invited 33 Yorkshire artists to exhibit at this wonderful venue. The private view was a prestigious black tie event with 50% of the takings going to the charity.

3 ERA artists were chosen to take part, Jill Ford, Stef & Ian Mitchell.

Despite the present financial climate, the charity raised over £10,000

[www: yorkagainstcancer.org.uk](http://www.yorkagainstcancer.org.uk)





Art in the Garden 2008

Burton Agnes Hall

After a truly awful summer weatherwise, it was amazing how few artists got wet whilst doing their stuff in the Open Gardens of the East Riding!

The results of their endeavours will be exhibited in the lovely Long Gallery at Burton Agnes Hall from October 18th until October 26th - this includes their Michaelmas Fair weekend.

A recommended outing for the autumn

Hall, café, shops and gardens are open daily 11 am-5pm

This should be a stunning exhibition with record numbers of ERA artists participating and double the number of gardens hosting the.

'Festival' at Beverley Art Gallery

The latest themed ERA exhibition at Beverley Art Gallery saw 14 ERA artists submit work and take part. Each artist has provided a statement to explain how they have interpreted the theme, which adds to the understanding of the viewer. The exhibition runs until 11th October.

Beverley Art Gallery,
Champney Road, Beverley,
HU17 9HE

Mon, Wed, Fri 9.30am – 5.00pm, Tues, Thurs 9.30am - 8.00pm, Sat 9.00am – 4.00pm



What's in the Next Issue?

It's up to you

Please send anything you think would be useful to other members - to Ian Mitchell - mail@brighthouse.co.uk
Please remember to send all pictures as jpegs, Not embedded in a word file.

Please send your information by the 15th November



linked

Angela Chalmers & Bren Head

16th September - 31st October

Two Yorkshire based artists who met at University in Scarborough are joining together to present an exhibition of bold and expressive artworks at Pocklington Arts Centre, near York. Although they each work in very different ways, Angela Chalmers and Bren Head are linked by their interest in the figure and the face and the erosion and disintegration of surfaces.

Angela's studies of the human form show a sensitive technique, which she describes as a combination between representation and abstraction. These are executed on Indian rag paper, incorporating inks, oils and wax with gold leaf to produce a tactile lustrous surface. Angela is currently artist in residence at The South Street Gallery, Scarborough, and has shown her work in various galleries throughout Yorkshire. She will be exhibiting in a London gallery early next year.

Bren's often-distorted portraits reveal that there is more to a portrait than a resemblance. Frequently painting isolated single heads she uses scratched, torn, scraped and even burnt surfaces to produce emotional and atmospheric images. Bren has exhibited in both solo and group exhibitions throughout Yorkshire and the North East. She is currently exhibiting with the Royal Birmingham Society of Artists and The Cravens Art Prize in Newcastle.

Most of the work will be for sale and this is an ideal opportunity to purchase an original painting from two established artists in the Yorkshire area. The exhibition opens on 16th September and runs until 31st October. It will take place in the Studio and is free to visitors during normal opening times and prior to performances. Both artists will be available to discuss their work at an evening preview on Friday 19th September from 6.30 - 8.30 and offer a warm welcome to anyone interested in attending.

Examples of work can be seen at:

- www.axisweb.org/artist/angelachalmers
- www.angelachalmers.com
- www.axisweb.org/artist/brenhead

Further enquiries please email:

Email: studio@angelachalmers.com

Email: brenhead7@aol.com

For more information and opening times of the venue please contact:

Pocklington Arts Centre

Market Place, Pocklington, York, YO42 2QL

Tel. 01759 301547

Email: info@pocklingtonartscentre.co.uk

LINKED
 Angela Chalmers | Bren Head
 16th September - 31st October



Angela Chalmers and Bren Head are two artists linked by their interest in the figure and the face allowing them to emerge in a way that is both intimate and expressive.

You are warmly invited to attend a preview on Friday 19th September from 6.30 - 8.30pm

POCKLINGTON ARTS CENTRE
 MARKET PLACE
 POCKLINGTON
 YORK
 Tel. 01759 301547

Opening Hours
 Tuesday : 10am - 4pm
 Thursday : 10am - 1pm
 Friday : 10am - 4pm
 Saturday : 9.30am - 1pm

The Law of Colour

The East Riding Pastel Society presents

The Law of Colour

Talk and demonstration on colours and musical notes with **Anthea de La Roche**

Colours are light waves of specific frequency, just as musical notes are sound waves of specific frequency. Both have exactitude, but little is known about the Law of Colour.

Wine & Canapés included

Members	£5.00
Non Members	£7.50

For tickets,
 Cath Inglis **Tel:** 01759 372629
 Or
 Wendy Seaborn **Tel:** 01759 30239



New museum dedicated to quilting and textile arts now open in 15C York guildhall

Europe's first museum dedicated to quilting and textile arts is now open, in historic York's medieval St Anthony's Hall. Opened on 7 June, the Quilt Museum and Gallery is also the national headquarters of the Quilters' Guild of the British Isles and its world-famous Heritage Collection.

Visitors young and old can enjoy not only the wonderful colours, textures and patterns of quilts and textiles ancient and modern on display, but also be encouraged to find out more, and even try their hand at this traditional, and hugely popular, range of crafts.

The Quilt Museum and Gallery adds another unique attraction to York's fabulous portfolio of historic sites, museums and collections, in this spectacular building, never before open to the public. The earliest known signed and dated patchwork, the colourful 1718 patchwork coverlet, is among some 600 quilts in the Guild's Heritage Collection, which also includes miniature pieces, quilted clothing, tools and equipment. As well as showing the Heritage Collection, there is a programme of special textile exhibitions from the UK and abroad.

The inaugural exhibition 'Quilts in Time: Journey from Bed to Wall' (7 June - 5 October 2008) features both historic and contemporary quilts from the Heritage Collection, together with works loaned from current quiltmakers like Pauline Burbidge and Patricia McLaughlin. The iconic 1718 silk patchwork coverlet has a rare outing, alongside the complex Mrs Billings coverlet, and extraordinary works from 4 centuries - 18th - 21st.



Taking advantage of the wonderful Guild Heritage Collection, I was able to select stunning examples of historic quilts to link with fine examples of contemporary art quilts,' commented Helen Joseph, guest curator of 'Quilts in Time.' 'The combination of past and present design skills alongside technological virtuosity demonstrates the continuous development of quiltmaking through centuries and offers an imaginative, lively, inspiring exhibition.'

Kaffe Fassett, world renowned textile artist, and Patron of the Quilters' Guild enthused about the Museum: 'I am absolutely thrilled...the old textiles teach us so much, and this hall is a darn-near perfect space for them, both impressive and intimate, it creates a wonderful warmth, with its beams and white walls. Patchwork and quilting are vital to any country - I've not been anywhere that doesn't have a tradition of textiles: it's something that touches all our lives, in that we all put blankets on at night, and the richness of embellished fabric is so important - it takes a corner of our life that could be dull and gives it some poetry.'

The Museum's second exhibition 'Quilting Across the Globe' (10 October 2008 - 11 January 2009) from the collection of the International Quilt Study Centre in Nebraska represents a unique coup for the Quilt Museum. It will be the first time the QSC Nebraska has sent an exhibition outside the United States. The St Anthony's show marks the start of an international tour exploring the universal nature of quiltmaking, to demonstrate that quiltmakers around the world have addressed techniques in similar ways.

Originally built as the headquarters of a religious guild in the 15th century, St Anthony's Hall has a colourful past - as a workhouse for the poor, a magazine store during the reign of Charles I, a military hospital, a prison, and a school. The beautiful medieval spaces have been restored and adapted to accommodate the Museum and its wide range of displays and activities. The Great Hall, with its impressive rafters and bosses, provides a spectacular, yet intimate space - ideally suited for the large, colourful quilts.

For more information on the Quilt Museum, please visit:

www.quiltmuseum.org.uk

Telephone 01904 613242 email: info@quiltmuseum.org.uk

The Quilt Museum is open daily Wednesday-Sunday (and Bank Holiday Mondays) inclusive 10am-4pm. Closed Monday and Tuesday (except for pre-booked visits).

Admission: Adult £6; Concession £4; Child (under 16) £2; Quilters Guild of the British Isles members £4



Opportunities for artists

MIXED MEDIA WORKSHOP

Rosedale, 20 September

Landscape and seascape artist Jim Wright will be running a workshop concerned with exploring the possibilities of mixed media, in landscapes and seascapes.

The course will take place in the Reading Room in Rosedale, price £55, lunch and refreshments included. Places limited to six people and there are two places available.

For more information phone 01751 430049;
email: jmwright@hotmail.com

PRINTMAKING, SOLAR ETCHING DAY COURSES

Northallerton, 1–2 November

A course designed for all abilities and levels, working with readily available "solar plates", these materials are extra and can be bought during the course or brought along by participants. Alongside the etching process, for those with an interest in plate lithography, there will be a press and materials, as well as tuition for those with an interest.

The solar plate etching process offers a new means of creating artwork. Both etching and relief plates can be simply made using either the sun or a light box, and there are no hazardous chemicals used, unlike traditional etching.

Numbers will be restricted for good tuition levels and space. The course costs £125 for both days and a deposit of 50% is required to book your place, the rest being payable on the day.

For more information phone Julia Noble on 01325 378133,
Noble Fine Art, Bungalow Farm, East Cowton, Northallerton
DL7 0DX; web: www.noblefineart.co.uk

KENTMERE HOUSE GALLERY

York, 2 August–25 September

'A quiet intensity', work by Roy Freer. In pursuit of its policy of bringing nationally known painters to Yorkshire, Kentmere House Gallery is showing the work of British colourist Roy Freer.

For more information and opening times visit
www.kentmerehouse.co.uk; tel: 01904 656507

SALTBOX GALLERY & WORKSHOP

Helmsley, 16 August–30 September

A taster exhibition of new work by artists; blacksmith, Melissa Cole, wildlife photographer, Colin Wodhams and sculptor Keith Murray.

For more information contact Matthew & Louise Dwyer,
Saltbox Gallery & Workshop, 2 Castlegate, Helmsley, York

MERCER ART GALLERY

Harrogate

Main Gallery: 27 September–18 January

Into Abstraction: Paintings from the Harrogate Fine Art Collection. Paintings by Alan Davie, Ian McKeever, Patrick Heron, Adam Whire, Cecil Collins and more.

North Gallery: 13 September–2 November

Studio potter Gabriele Koch shows hand-built, burnished and smoke-fired vessels.

For more information visit www.harrogate.gov.uk/museums
Mercer Art Gallery, Swan Road, Harrogate HG1 2SA;
tel: 01423 556188

GRANTS FOR ARTISTS

If you are a visual artist resident in the UK the British Council may be able to help you with the costs of transporting work to an exhibition in a gallery abroad. The scheme is competitive and is administered by the Visual Arts Department with guidance from British Council Directorates overseas.

The deadline is 1 November.

ARTISTS STUDIOS AVAILABLE

The Wolds Gallery, Studios and Coffee Shop

A new development is available near Scarborough, suitable for painters, jewellers, designers and printers. Spaces are from £70 pcm with a guaranteed annual exhibition.

For application details, email: willerbywold@hotmail.co.uk

PHOTOGRAPHY DONATIONS WANTED

Talented photographers are wanted to help bring the outside world into the Cancer Centre at Castle Hill Hospital in Cottingham, near Hull. The target is to keep patients in contact with the experience of the natural world whilst also being reminded of sights from their local area.

For further information contact Myles Howell/Adele Howitt on
0778 693 5437.



Opportunities for artists

SOUTH STREET GALLERY

WHO: North East and Yorkshire based artists and makers interested in selling 2D and 3D art works.

WHAT: opportunities to exhibit in a new commercial gallery.

WHEN: applications considered all year round.

APPLY: please contact Angela Chalmers for submission guidelines

CONTACT: enquiries@southstreetgallery.co.uk
www.southstreetgallery.co.uk

Deadline: 31 December 2008

Organiser/employer: The South Street Gallery

Location: UK - Scarborough.

SCARBOROUGH GENERAL HOSPITAL COMMISSIONS

WHO: Artists working in any artform.

WHAT: Hospital Arts for North East Yorkshire (Hafney) are creating a database of artists of all disciplines in preparation for proposed new builds and refurbishments at Scarborough General Hospital. Over the next 5 years work to upgrade and expand existing departments will include 1% allocation for art. Hafney are looking for artists at all career stages who work to commission or whose work involves the wider community.

WHEN: Ongoing.

APPLY: DO NOT CONTACT THE HOSPITAL DIRECT.
Send CD of images CV to Jo Davis, Whitby Hospital, Spring Hill, Whitby, North Yorkshire. YO21 1DP No Email applications please.

CONTACT: hafney@acute.sney.nhs.uk
www.scarborough.nhs.uk/hafney.php

Deadline: 29 November 2008

Organiser/employer: Hospital Arts for North East Yorkshire

OBJECTS OF DESIRE 2009

WHO: artists working in ceramic, glass, jewellery, textiles, metal, lighting and furniture.

WHAT: artists invited to submit work for selection in annual contemporary craft group exhibition.

APPLY: send a CV, artist's statement and approximately 6 images by email or CD or prints to Ruth Owen, Gallery Officer, Chapel Gallery, St. Helens Road, Ormskirk, Lancashire L39 4QR.

CONTACT: ruth.owen@westlancsdc.gov.uk

www.chapelgallery.org.uk

Deadline: 1 October 2008

Organiser/employer: Chapel Gallery

The Whitby Art and Design Conference

I am unashamedly letting you know about the 5th Whitby Conference. For those that have been before I need not tell you how good this event is. For those that haven't--this is a small non corporate, non profit making conference. We engage five creative practitioners as (eminent) speakers to talk through their interests, ideas and show their work to you at a unique and intimate event spread over one evening and one day (7th and 8th November 2008). The delegate fees go to paying the speakers costs, to the charitable organisation that provide the excellent venue and for keeping you replenished with superb food throughout the sessions. We even throw in an excellent musical interlude or two!

We also now have a web site

www.whitby-conference.org where you can get hold of the specifics and how to book a place. Places are limited to around 60 -so don't leave too late to book-to both reserve a place and also to ease my stress levels .

If you know anyone else who may be interested or another network to send on this information to please send it on.