



### Editor's comment

This is my first attempt at a newsletter and with a little help from my friends I think we've done a reasonable job. If there is anything I've missed out or forgotten please let me know...it's a learning curve - I can only apologise.

I would be very grateful if members would send me details of their exhibitions, reviews of exhibitions they've seen, experiences they wish to share (of an artistic nature), and any information they feel would be of interest to other artists.

I work best with Word documents pdf or jpg....Publisher is a closed book to me (see what I did there?).

The newsletter can only be as good as the information you give me so get cracking and send me your words and pictures by **Monday 30th August for the September/October issue.**

**Hilary Angle**

hilaryangle@hotmail.com

### Chair talk

ERA is entering an exciting phase, with the Tickton Gallery progressing nicely, and new projects being offered to us as a result of our presence at Burton Constable, so I am delighted to return to the committee as Chair. This has freed Rose Horspool to concentrate on Tickton, while I will spend most of my time concentrating on the ERA network. I am also pleased that Hilary Angle is remaining as Vice Chair - when Hilary was Chair, I was Company Secretary, so we have worked closely together in the past. We now have a strong committee, with varied experience and interests, so it bodes well for ERA's future.

We continue to increase our membership numbers, so have to make sure there are events and exhibitions to satisfy members' social, educational and commercial needs - do mention any events you would like ERA to get involved with.

The 2010/11 Directory of Members has just been printed, so look out for it at our usual distribution points, or contact any committee member to get a copy.

**Barbara Wood**

barbara.wood@ukonline.co.uk

**The opinions expressed in this newsletter are those of the contributors and do not necessarily represent those of the editor or East Riding Artists Ltd. No part of this newsletter may be reproduced without permission.**

### Forthcoming Calendar Dates

More detail of all events are in the newsletter

- until 10 July Society of Women Artists, Mall Galleries, includes ERA member Cath Inglis
- 11 July ERA at Burton Constable Country Fair, 10am - 5pm, Burton Constable Hall
- until 17 July Lizi Sanchez - Duckett & Jeffries, Malton
- until 20 July Summer Exhibition - National Trust Oak Leaf Café, York - includes ERA member Mary Burton
- 22 July **Nicky Clacy talk** - North Dalton Village Hall, 7.30pm
- 11 - 23 July Larry Malkin & Steven Addison Fletcher, Triton Gallery, Sledmere
- 31 July Kate Malone talk - York Art Gallery
- 21 July - 21 Aug Andi Dakin - Duckett & Jeffries, Malton
- until 1 August David Hockney prints, Gallery 49, Bridlington
- until 7 August Design and Colour, Abbey Walk Gallery, Grimsby
- 10 - 14 August Bridlington Art Society annual exhibition, North Bridlington Library
- 31 August Deadline for Secret Art Show, York
- until 1 Sept An English Country Garden - York Art Gallery
- 22 Sept **John Gilbert talk** - North Dalton Village Hall, 7.30pm
- until 23 October Stanley & Audrey Burton Gallery All Over the Place - Drawing Place, Drawing Space
- until 27 February David Nash, Yorkshire Sculpture Park 2011



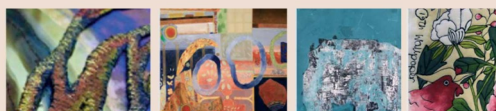
### Second Sight

East Riding Artists take a fresh look at Burton Constable Hall

Throughout 2009, 18 ERA members have been producing work inspired by the wonderful grounds, house and contents at Burton Constable.

This work is on display in the Hall and grounds for the 2010 season - from 3 April to 31 October.

Burton Constable Hall  
Burton Constable  
Skirlaugh  
HU11 4LN



Burton Constable Hall is open from Saturday to Thursday, grounds 12.30pm - 5pm, Hall 1pm - 5pm (last admission 4pm)

Adults £6, Senior Citizens £5.50, Children (5 - 15 years) £3, Family ticket £14.50 (2 adults + 4 children)



Barbara Wood  
Frances Kelly  
Hilary Angle  
Jacqui Riding  
Jill Ford  
Kevan Spencer  
Larry Malkin  
Nicky Clacy  
Pam Davies  
Peter Brown  
Rebekah Staples  
Rob Moore  
Robin Horspool  
Robin Storey  
Rose Horspool  
Stef Mitchell  
Steve Dove





## COMMITTEE MEMBERS

Some new faces, some old(er), some returners

**BARBARA WOOD** director

I took up ceramics 12 years ago following a career in computing and systems management, and now spend time doing voluntary work for ERA and Northern Potters Association, while also producing hand built decorative and sculptural ceramics for sale through galleries and at art events. I am the current **Chair** of ERA.

**HILARY ANGLE** director

I'm staying on as **Vice-Chair** this year with responsibility for the **ERA newsletter**. I'd be pleased to hear from any member about their artistic endeavours and any suggestions or ideas for the newsletter. When not tapping the keyboard searching for opportunities for you all, I attempt to make art in my studio in Pocklington and help to run Pocklington Arts Centre.

**MARY BURTON** director

I am **Treasurer** of ERA. Before 2007 I had neglected my creative self and ended up with a career in Finance, always wondering what if! Joining ERA was a godsend and by being on the committee I have made many friends and have also gained invaluable knowledge, contacts and experience. I have just finished an HNC at York College.

**HEATHER HAYWARD** director

I am the owner of Calf House Studios at Cold Harbour Farm, Bishop Burton. We rent out our converted farm buildings to artists. On the committee I am the **Company Secretary** as well as helping organise exhibitions. I have no artistic abilities but am interested in the marketing and teaching of art.

**ROSE HORSPOOL** director

I have stepped down from Chair this year to concentrate on the new ERA gallery at Tickton Grange so will be Chair of Tickton Grange Steering Group during the next hectic few months while we get that off the ground. I continue to run Vista Arts at North Dalton with a variety of different art courses and events.

**PAM DAVIES**

Although I have gained a range of experience in different jobs over the years none of this has been specifically in connection with the arts. I dropped out of a fine art degree (as a supposedly mature student), then had a dalliance with art history (medieval sculpture) before returning to making ceramics a couple of years ago (loving it). So still feeling something of a novice!

**LIZ HODGSON**

I became a member of ERA in November 2009. I wanted to find out more and become involved at this exciting time and development of ERA. I attended my first committee meeting at the end of May and my role was to listen and then ask lots of questions! I would be interested in the involving the younger community in ERA.

**CATH INGLIS**

I've been a pastelist for many years - mostly commission work and I am a member of The Society of Women Artists. I work from my studio in Skirpenbeck, where I live and I also hold workshops and demonstrations in pastel. I have been with ERA from our inaugural meeting and as a committee member I hold the role of **Events Coordinator** so my responsibility is the social side and the wine!

**GRAHAM JOHNSON**

Graham coordinates **Website** updates with our provider, Strategy Plus.

**MAGGIE MOORE**

As well as producing my own work I'm also a part time teacher of art at Scarborough Pupil Referral Unit. I live in Beverley with husband Geoff, two teenagers and a mad black dog.

**ROB SOAR**

I have been a member for over a year and during this time took on the role of Company Secretary to ERA. Work commitments forced me to step down from that position but I remain a willing member of the **Tickton Grange Steering Group**.

**DAVID THOMAS**

I trained in architecture but always maintained painting as a hobby. Now that I'm retired I can devote my time to my watercolours, which have been exhibited by the Mall galleries, the Royal Watercolour Society and the Royal Society of Portrait Painters. This year I was awarded both the Hahnemuhle and Daler Rowney prizes at the Patchings Festival.

**CORINNE YOUNG**

I am a textile artist who specialises in embroidery. I am inspired by nature, and particularly by botany. I do exhibit locally, but mainly work to commission. My biggest commission to date was to produce 16 themed publicity wall hangings for the Lord of the Rings Show in Toronto and London. I am also the manager of Gallery Forty-Nine in Bridlington, and occasionally run workshops for various groups.



## ERA PROJECTS

### Art in the Garden

This is ERA's 4<sup>th</sup> year with this project, run in conjunction with the National Gardens Scheme. This year the weather has been great and 26 ERA artists have strutted their stuff in 20 gardens around the county. From the small but picturesque to the grand but never gaudy (the gardens not the artists), they have done ERA and the NGS proud, setting up their easels and tables, talking to visitors and giving added value to a visit to a lovely garden.

The exhibition of the work inspired by this year's visits will be at the Gallery on the Wolds, Wolds Village, Bainton, YO25 9EF from 15<sup>th</sup> to 31<sup>st</sup> October 2010

Private View Friday 15<sup>th</sup> October, time tba

You can see ERA artists lurking in the undergrowth in July at:

18<sup>th</sup> **Selina Fennell** at Rudston House, Rudston nr Driffield

25<sup>th</sup> **Jill Ford** at 39 Market Place, South Cave

25<sup>th</sup> **Esther Munday** at Rustic Cottage, Wold Newton

25<sup>th</sup> **Ingrid Barton** at The Ridings, Burton Fleming

And on 5th September, **Barbara Wood** and **Polly Ann White** at Boundary Cottage, Seaton Ross.

Do go along and ask them awkward questions about chiaroscuro and sourcing environmentally friendly charcoal - they'll love you!

### Burton Constable Country Fair

ERA members will be selling their original art works in the old Riding School at Burton Constable as part of the Country Fair on July 11th, 10am - 5pm. 18 members are offering paintings, original prints, ceramics, textiles and mixed media work to visitors.

### Tickton Gallery

A most exciting opportunity has been offered to ERA to run a gallery at Tickton Grange as part of the major re-development which is taking place there.

We will run a programme of exhibitions, some featuring ERA members, throughout the year, and will have a small retail space available to promote our art and activities. Currently due to open around Easter 2011, we'll keep members informed of progress.

### Pocklington Studio/Critique Group

The Pocklington studio group has been meeting for some months now. It's a cross discipline group, made up of painters, printers and ceramicists. The group meets about once a month in the different studios.

Initially it was felt that we wanted to become familiar with members' different styles and techniques, so the meetings were very much an opportunity to have a look around the host artist's studio and learn a little bit more their work and practice. Having completed that first stage, we are now getting down to the nitty gritty, and for me the *raison d'être* of the group, to critically evaluate work.

There's no doubt that this is a difficult thing to do. To offer criticism about a painting when one hardly knows one end of a paintbrush from another, can seem harsh. No-one wants to offend, yet it's pointless just being polite and saying everything is beautiful. But these things have evolved quite naturally and supportively, with the host artist inviting comments and constructive criticism on points they are struggling with - it's exciting to see how much good design transcends media. When the group visited my studio pottery I invited comments on some wall pieces and a couple of bowls I'd been working on - pieces that had got into a bit of a black hole and I didn't know how to get them out. Several people made some great suggestions and comments which I assiduously worked on and it really made a difference. I still hear the comments when I'm working and try to follow their sound advice.

Members of the group mostly work in isolation and in rural studios where peace and quiet can be a fantastic aide to creativity. But from time to time it's good to venture out, to discuss and thrash out issues with like-minded and sympathetic artists. Regardless of media, skill level or length of time as an artist, everyone has something to offer and everyone has much to gain.

Jill Ford

*To join in with a studio/critique group, or start another, contact [hilaryangle@hotmail.com](mailto:hilaryangle@hotmail.com)*



## REVIEWS

**David Nash**

Yorkshire Sculpture Park  
29 May 2010 - 27 February 2011

I think this exhibition will appeal to everyone, not only those interested in sculpture. There are more than 200 works in wood, many large scale pieces, some sited outside and some in the various galleries. I was particularly fascinated by the way David Nash works with the natural processes of drying and aging of the wood, using the cracking and warping to create form and texture. Sometimes he cuts and slices into the wood and at other times he burns huge chunks of wood to create a sensuous, black, silky charred finish. I thought his drawings of his sculpture 'family' where he identifies the links between his various pieces gave great insight into his creative processes and was an idea well worth trying!

Pam Davies

**A Few Words on the Royal Academy Summer Open**

It's always worth a trip down to the Metropolis but this year's exhibition was so very disappointing, despite Observer columnist Rachel Cooke's enthusiastic remarks that 'this year is the best for many years, better work, higher standards...'

Tosh! I have to say.

The two redeeming pieces, which recompensed almost entirely for the lack of substance and integrity in 90% of the Open, were stunning works by Hughie O'Donoghue. One could have enjoyed them for the duration (until closing time). This man uses paint with supreme confidence, every mark, every developed form, every choice and placement of colour is perfection, precisely where it should be in relation to the other and the canvas. Even if the observer was unaware of O'Donoghue's background, his use of personal history to infiltrate, both spiritually and factually, many of his work themes, his creative skills would be strong enough to stand alone.

Sue Hubbard (Independent and New Statesman) writes: 'To be a painter at the beginning of the 21st century requires courage. For painting has been declared as dead as Nietzsche's God, irrelevant as a medium of expression in this fast moving, 'let's-have-it-all-now' age. Of course there are many young painters who have made their names within the new postmodern orthodoxy, using shock and irony or a discussion of the language of paint as their primary tools but there can be few who have so seriously engaged with history and the painterly canon as Hughie O'Donoghue.'

Lunch at the Acad. Restaurant. Multi coloured salad with an impertinent vin blanc sec.

There were a few positives at the Open, sparser hanging in some rooms, a plethora of imaginative structures in the Architecture room, but I do wish someone would tell Mr Hockney that taking a sequence of photographs along a road near Brid lacks everything but arrogance. And Tracy Emin is wearing very thin with her poorly executed sexual references – the banality of carnality should have registered by now my dear. We know it all.



Yellow-Man-III- Hughie O'Donoghue

**Addendum**

The above comment in no way reflects any suppressed bitterness - of which there is hardly a trace - at having been rejected by 2010 selection committee.

**Antony Gormless at the White Cube**

Another (slight) disappointment.

Cast iron block work sculptures, with slight reference to the human figure, encourage a modicum of interest. The glorious colour and patina of rust are far more intriguing. Breathing Room III is made from 15 interconnecting photo-luminescent space frames. Fun to walk round and through until a blast of intense light temporarily blinds the hapless participant, many of whom stumbled out of the room in a state of extreme agitation.

Will Antony ever match the sublime experience of Another Place?

And of course he's not gormless but it sounds funny and, like many of the other 'great' artists of our time, his unreasonable and inordinate self-esteem knows no bounds.

An excellent French film at the Curzon, with supper (and a luscious little red) then breakfast on the morn, both at Carluccio's, made the two day sojourn more than acceptable.

Where there is painting and wine there is hope.

Polly Ann White

Audacious columnist for the Eastington Echo



## Opportunities for Artists

### DRAWING EXHIBITION

WHO: Anybody

WHAT: Open Drawing exhibition

WHEN: August 6 - 27

CHARGES: £5 per entry

DETAILS: All work to be fitted with D rings to the back. Clip frames will not be accepted. Details of artist, title, sale price, contact details must be attached back of work.

APPLY: Bring work to the gallery on or before July 22.

Closed Fridays & Sundays

CONTACT: [firthrosemary@hotmail.com](mailto:firthrosemary@hotmail.com)

[www.gallery12a.com](http://www.gallery12a.com)

Organiser/employer: Rose Firth

### WATER COLOUR PAINTING DAY WITH ADAM KING

Adam King is a Harrogate-based painter and sculptor whose work has been widely exhibited and is held in both public and private collections. He works in a variety of media including oils, water colour and plaster, and deals with both figurative and abstract subjects. Adam, a Bootham Old Scholar, will lead a water colour workshop, in aid of the Bootham School Trust, for absolute beginners and those with an existing skill. Everyone is welcome so please tell your family and friends. The cost is £38 per day and includes tuition and top quality refreshments.

Thursday 8 July, Tuesday 20 July, Friday 13 August

Tickets: Sally Culpan at Bootham School, York, YO30 7BU

Telephone: 01904 683770

Email: [culpans@boothamschool.com](mailto:culpans@boothamschool.com)

### SUMMER WORKSHOPS

51 Drome Road, Copmanthorpe, York YO23 3TG

Various dates from June to August

A new programme of informal workshops for small groups, in a secluded garden setting – with studio space – is being offered by a group of artists at 51 Drome Road in York. Workshops are led by experienced practicing artists and all involve a process of experimentation and discovery. Participants will learn new skills and produce creative work to be proud of.

Simple lunches are offered for £5. Alternatively, participants can bring a picnic.

The course fee includes all materials and refreshments.

**Collagraph Printmaking** – led by Emily Harvey

The one-day introductory course will get people started, especially if they have not printed before. The two-day course provides a chance to develop more techniques for constructing plates and using inks. Additional dates can be organised for two or more people.

Two days collagraph printing: 10am– 4.30pm, 20/21 July, 14/15 August

Four places @ £50 per day

**Rag Rug Making** – led by Jenny Barnes

A series of one-day courses with a modern take on a traditional craft. Learn to make beautiful hooky or proddy rugs using recycled clothing. It's a simple, thrifty and environ-

mentally friendly craft, easy to learn and fun to do.

Dates: 10.30am–4pm, Saturday 17 July

### COURSES AT THE LUND GALLERY

**Lund Gallery, Alne Road, nr Easingwold YO61 3PA**

**Stone carving with Dominic Hopkinson**

18/19 September and 25/26 September

Weekend workshops with stone. Open to beginners, improvers and those wishing to work in a group environment for inspiration. All courses include materials and equipment is supplied. Dominic Hopkinson recently participated in a sculpture symposium in Muenster, part of the Skulptur Projekt 2007.

Cost £140 not including lunch

To book ring 0792 932 2251

**Woodcut printmaking weekend with Jo McChesney**

18/19 September

Jo will demonstrate her unique method which involves working on ply boards, hand burnishing onto delicate Japanese paper. Participants will work on their own block producing an A3 print. All equipment and tools supplied. Cost £120 includes lunch

To book contact the Lund Gallery on 01347 824400 or

[info@lundgallery.co.uk](mailto:info@lundgallery.co.uk) or visit [www.lundgallery.co.uk](http://www.lundgallery.co.uk)

**Rag Rug Workshop with Ali Rhind**

9/10 October

Ali is a leading contemporary artist who works with rag-rug technique in her work. Participants will learn some of the basics and complete a small rug or cushion cover in the process.

Cost £140 including lunch

To book contact the Lund Gallery on 01347 824400 or

[info@lundgallery.co.uk](mailto:info@lundgallery.co.uk) or visit [www.lundgallery.co.uk](http://www.lundgallery.co.uk)

**Collagraph Printmaking workshop with Peter Wray**

20/21 November

Peter Wray is well known as an expert in this subject and this a rare chance to attend his popular courses in the north of England and to learn some of his innovative techniques.

Cost £150 including lunch

To book contact the Lund Gallery on 01347 824400 or

[info@lundgallery.co.uk](mailto:info@lundgallery.co.uk) or visit [www.lundgallery.co.uk](http://www.lundgallery.co.uk)

### PRINTMAKING WORKSHOPS

**Crescent Arts, The Crescent, Scarborough**

**Various dates in July and August**

Tutor: Dawn Brooks

Age range: 18 yrs+

Number of places: 8

All materials and light refreshments provided

**An Introduction into Dry Point Etching and Chine Collé**

Saturday 10 July, 10am–4pm and Saturday 21 August, 10am–4pm

Dry Point Etching is a variant of engraving, done with an etching needle or sharp point. A dry point scratching leaves a rough burr at the edges of each line, which gives dry point prints a characteristically soft, and sometimes



blurry, line quality. This method is a simple and effective way of producing intaglio prints without the use of any acids. Chine Collé is a collage process that introduces colour and texture into an etching without having to prepare and print additional plates. Lightweight papers are used, which are cut or torn into desired shapes.

Cost £35 per person (£32 Crescent Arts members)

#### **Two-day Collagraph/Carborundum Printing**

Saturday 17 & Sunday 18 July, 10am–4pm

Collagraph combined with carborundum printing can be a very interesting way of working mainly because of the many different effects that can be created and the great variation in texture created from using different materials. Almost any material with texture can be collaged onto the printing plate such as paint, fabric and leaves. The materials applied to the plate will determine the tone and strengths of the ink, and will also give a wide variation of textures. The resulting impression is that of embossing as well as printing.

Cost £75 per person (£72 Crescent Arts members)

#### **An Introduction into Gum Arabic Transfer**

Saturday 14 & Sunday 15 August, 10am–4pm

This technique follows the methods of traditional lithography, in terms of utilizing a carbon-based image, albeit on paper instead of on stone or an aluminium sheet.

#### **BAR LANE STUDIOS YORK**

A new studio and gallery has opened in York (old Sony Centre on corner Micklegate/Bar Lane next to the gate). Bar Lane Studios is a Not for Profit business that will provide: Print Room, Digital Media Suite, Artist Studios, Arts Café, Courses and Workshops, AV Room, Seminars and networking events, Exhibition Space

Main gallery is for national and international artists but we are holding a YORK OPEN SUMMER EXHIBITION which will be hung in the main gallery as well as the basement studio and cafe.

The cafe gallery will be used to exhibit local art work £10 to hang, £10 if it sells (over 1 month).

The basement studio is available at certain times to hire.

#### **THE SECRET ART SHOW, York**

Would you paint and donate a picture for an unusual exhibition? The Secret Art Show will be held in a prestigious venue in York later in 2010 and artists are asked to paint a small picture 12cm x 12cm and sign and date the back of it. All paintings will be sold anonymously for £45 each and only at the end of the show will artists' identities be revealed. A number of well-known artists have promised their support and there has been radio and TV interest. All money from the paintings will go to the Multiple Sclerosis Trust and it is hoped that £10,000 will be raised. The exhibition will be held in November or early 2011. The deadline is 31 August.

*To apply, contact the organizer, Jill Holt, 25 Emperors Wharf, Skeldergate, York YO1 6DQ; tel: 07979 725216; email: jillholt@btinternet.com You will then be sent a CD case and a stamped addressed envelope for returning your painting.*

#### **FREELANCE ARTISTS REQUIRED: THIRSK**

Rural Arts in Thirsk are looking to increase their pool of freelance artists to deliver workshops to schools and community groups throughout North Yorkshire.

#### **Art Connections Newsletter 34: July 2010 19**

Artists with experience of working in a least one of the following art forms and who are interested in this kind of work, should contact Liza Dundon at Rural Arts: ceramics, mosaic, glass, textiles, 2D and 3D, jewellery or media arts (graphics, film, photography and animation using the following software for Macs: Photoshop, Dreamweaver, Final Cut Pro).

Artists should ideally be based in the North Yorkshire area and have a driving license and use of a car as much of the work is in rural areas. A teaching certificate and experience of working with community groups would be advantages, although training is available.

A CRB disclosure will be required.

*For more details, contact Liza Dundon on 01845 526536 or email her at [liza@ruralarts.org](mailto:liza@ruralarts.org)*

## **FRUITMARKET ARTS PROJECT, HULL**

There are exciting things happening in Hull! The city council, through the regeneration agency Hull Forward invited applications for projects to occupy former buildings and warehouses in the historic Fruitmarket area of Hull. One street in particular, Humber Street, is soon to be home to several arts projects in this emerging cultural quarter, including a stone sculptor, a micro brewery, an urban music museum, a jewellery workshop and outlet, and two projects being promoted by ERA member Rob Moore. The larger of these will be an arts centre in partnership with Hull School of Art and Design, media companies and Big Skies. This is at the largest venue in the street at 2-5 and will be fronted by a contemporary art gallery and a contemporary crafts gallery. Behind that will be artists' and designers' spaces and a film screening area. Major arts events, conferences and practitioner talks will also feature heavily in the programme. Along with Adele Howitt, Rob is establishing a gallery and studio space at Eleven. They intend to set up both a ceramics and printmaking workshop in the venue for the use of artists and this will also be fronted by a gallery specialising in ceramics and print. Eleven will also stage artist talks often in conjunction with changing exhibitions.

Rob will be re establishing his personal studio at Eleven and this may be open in time for Reveal Open Studios. Although it is unlikely that everything will be fully operational until September, on 17 and 18 July several venues including Eleven will stage exhibitions and events to capitalise on the expected huge crowds in Hull that weekend for the return of the round the world Clipper Yacht race. Please try to come along to Eleven to take a look at the exhibition and get a chance to talk to Rob about your potential involvement in this fantastic development.

Rob Moore e:mail [RMoore@artdesignhull.ac.uk](mailto:RMoore@artdesignhull.ac.uk)



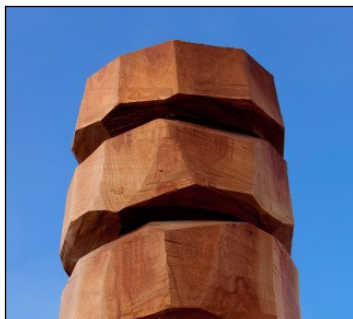
### EXHIBITIONS

#### YORKSHIRE SCULPTURE PARK

29 May 2010 - 27 February 2011

David Nash

YSP presents a rich and extensive exhibition of work by David Nash, tracing the evolution of the artist's 40 year career and offering a vivid statement of his life's work. Sculpture, installation and drawings will range across the Park and will include new works for the Underground gallery, and a retrospective survey in Longside Gallery. As a permanent commission, David Nash has created Black Steps, an ambitious landscape intervention of charred oak and coal.



#### ROPEWALK BARTON ON HUMBER

June 5 – September 5

North Lincolnshire International Print Open  
Second biennial printmaking open competition features artists from throughout the country and beyond.

#### ABBEY WALK GALLERY GRIMSBY

6 July - 7 August

Design and Colour

The Art of Endre Rödér - Born in Budapest Rödér's work is characterised by strong design and a rich sense of colour which has been informed by his East European and Mediterranean background. His paintings combine great style and structure with a sensuous lyricism that results in beautiful decorative painting with considerable emotive power.

#### THE STANLEY & AUDREY BURTON GALLERY

Leeds University

22 June 2010 – 23 October 2010

All Over the Place: Drawing Place, Drawing Space  
Recent drawings by 17 artists in the group LAND2 and the Drawing Research Group (Lincoln) explore the relationship between the act of drawing and the experience of place. LAND2 is a national, creative practice-led research network of artists, lecturers and students with an interest in contemporary landscape and place-oriented art practice.

#### TRITON GALLERY, SLEDMERE

Sunday 11 July - Friday 23 July

LARRY MALKIN & STEVEN ADDISON FLETCHER

Steve works mainly on animal portraiture, including oil paintings of horses in all their exciting moments. **ERA member Larry Malkin** enjoys researching and portraying historical sea encounters and is currently illustrating a novel by a Canadian author. The artists hope to be hosting workshops involving children from the Wagoners' group of schools.

#### DUCKETT AND JEFFRIES, MALTON

10 June – 17 July

**Journeyman's Heirs**

Lizi Sanchez

Born in Peru, Lizi Sanchez completed her MFA in Fine art at Goldsmiths, London, in 2007, whilst there winning the Red Mansion Art Prize, resulting in a residency in Beijing. Her collages and sculptures are both frivolous and serious, questioning our perceptions and values.



21 July - 21 August  
**Geodes, Molluscs, Pods and Polyps**  
Andi Dakin

**ERA member Cath Inglis** will be exhibiting her work with The Society of Women Artists Annual Exhibition held in **The Mall Galleries**

She will be demonstrating pastels in the galleries from 10.30am to 3.30pm on Friday 9th July.

Society of Women Artists Exhibition 2010

Exhibition runs from 1st July to Saturday 10th July at 1pm

The Mall Galleries

The Mall

London SW1Y 5BD

[www.cathinglis.com](http://www.cathinglis.com)

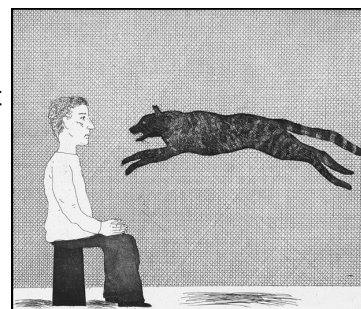
[www.society-women-artists.org.uk](http://www.society-women-artists.org.uk)

#### GALLERY 49, BRIDLINGTON

4 July - 1 August

**David Hockney Original Etchings - Grimm's Fairy Tales 1970**

Also, seventeen members of the West Yorkshire Print Workshop group will participate in an unthemed exhibition which includes sculpture and textile work as well as hand-made prints.



[www.galleryforty-nine.com](http://www.galleryforty-nine.com) for more details.



### YORK ART GALLERY

14 May - 1 September

An English Country Garden

A garden of ceramic riches will spring in to life at York Art Gallery this summer.

An English Country Garden will see works inspired by plants, flowers, animals and birds displayed in a space inspired by beauty of a summer garden.



Winding Heart Flower Vase - Kate Malone, courtesy of Adrian Sassoon

31 July

Talk by leading ceramic artist

**Kate Malone 2 - 4pm**

NPA members £7.50, non

members £12.50

Book with Helen Walsh

01904 697971,

[helen.walsh@ymt.org.uk](mailto:helen.walsh@ymt.org.uk)

### NORTH BRIDLINGTON LIBRARY

Bridlington Art Society Annual Exhibition

10 - 14 August

### ERA WEBSITE WORKS IT'S MAGIC!

I had a phone call last week from the organiser of Kinsale Arts Festival who had used the internet to select an artist to represent Hull and East Yorkshire in "STOPOVER: An International Exhibition of Art in Kinsale". I have just sent my paintings off, costs kindly paid by Yorkshire Forward. The aim is to create a cultural dialogue between the countries participating in the 09/10 Clipper Yacht Race. The organisers invited partners in each of the countries to select an artist to represent their region. The exhibition will be housed in the Old Mill in Kinsale (especially renovated for the event) will launch on 2nd July during the Clipper Stopover celebrations and will run right through until the end of Kinsale Arts Week which takes place from 10 - 18 July. For more on this years festival see this link <http://www.kinsaleartsweek.com>

This brings home the importance of an internet presence for artists and also a network platform that curators can access easily. It is also important to remember the benefits of full member status on the website, so next year why not apply for full membership?

**Hilary Angle**

### SURPLUS MATERIALS

Member Mike Bisby has instigated a scheme to obtain surplus materials and equipment which would otherwise be dumped by companies. If you are looking for anything in particular (related to your art work!), please contact Mike and he'll see if he can help - [mike@thegreatyorkshiredragon.com](mailto:mike@thegreatyorkshiredragon.com)

The next newsletter will be the September/October issue - please send all contributions to Hilary Angle by 30 August - [hilaryangle@hotmail.com](mailto:hilaryangle@hotmail.com)

**Light and Reflections** Summer Exhibition  
by York College's  
HNC Fine Art Students at  
  
THE NATIONAL TRUST

Oak Leaf Cafe  
30 Goodramgate, York, YO1 2LG  
Monday 21st June  
to Friday 20th July  
Mondays to Saturday, 10am to 5pm

Mary Burton  
Susie Hamilton  
Lynda Hunter  
Joan Lawson  
Marzena Madziag  
Vicky Meachin

## ERA TALKS

North Dalton Village Hall, 7.30pm, members £3, visitors £5

22 July

Nicky Clacy

Papier Mache Artist

ERA member Nicky will talk on her development as an artist working with papier mache, with images of her work



22 September

John Gilbert

'My life as a Court-room Artist'

John has been a court-room artist for YTV and various newspapers since 1992

