

ERA Christmas Social Event

More than 40 ERA members attended a social get-together at Pocklington Arts Centre on Sunday 15th November. This most enjoyable event followed after the preview afternoon for ERA's Affordable Art Exhibition.

During the course of what was a merry evening, an auction of member donations was performed by Gerry Grant with his usual style and charm, resulting in a profit of £242 for ERA.

The Affordable Art exhibition began very well too with over £300 of artwork being sold on the first day!

Looking towards 2010.....

We would love to hear from all of you 'would be' journalists with scribbles for ERA newsletters in the New Year. We want to hear about you, what you do and how you do it!

Please send your articles to...

robandlorna@postmaster.co.uk and please, if there are photo's they should be sent separately from the word document and in a jpg format please.

Finally, on behalf of the committee I would like to wish all members an exciting and profitable New Year!

ERA Artist Commissioned for Sculpture

Beverley artist Nicky Clacy has won a commission from a Premier Football Club. Nicky was commissioned by Aston Villa Football Club to make a 2 foot model of a former captain of the club in papier mache.

The sculpture is of former player Archie Hunter who was the first captain to lift the FA Cup for the Club in 1887. It is to be one of a number of new exhibits to go on display at Aston Villa's McGregor Restaurant.

Nicky was contacted by Aston Villa a few weeks ago and asked to give a quote along with other artists. She was chosen and started the work straightaway.

'It was quite a challenge' said Nicky, 'as I only had a black and white photograph of Archie and a description of what colour hair he had and what colours he was wearing'.

Nicky lives in Molescroft near Beverley and is more used to sculpting animals, so this was completely different to anything that she had done before.

One of her previous sculptures is of a full size cheetah, which was made for an exhibition.





Japanese Sashiko Textiles

I was recently at York Art Gallery, to re-visit the new Gallery of Pots, and was drawn to the Japanese Sashiko Textiles exhibition, which runs until 24 January 2010 before beginning a national tour.

It includes an amazing display of this traditional style of needlework, and will inspire anyone with an interest in textiles, fashion, colour, texture – in fact anyone and everyone. There are old, well worn hand stitched garments, new industrially produced textiles, and all things in between – including two ‘air raid helmets’ which were worn at Hiroshima.

The display is minimal – the colour palette of the textiles is mostly indigo blues, and the atmosphere produced is very calm. With photographs and texts explaining the historical and spiritual context of sashiko, it gives sufficient information for someone encountering the technique for the first time (such as myself), and, as many of the pieces are being shown for the first time, will also hold the interest of experienced textile artists or collectors.

Unfortunately, I ran out of time on my car park ticket before I got upstairs to see the ‘3 Collectors’ exhibition

in the Gallery of Pots, but having seen that twice before I can already recommend that one. It was a totally unexpected pleasure to see the sashiko textiles, and I will definitely be visiting again.

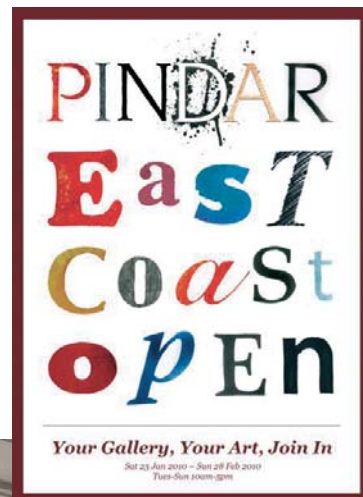
Barbara Wood



**East Coast Open
Saturday 23 January - Sunday 28 February 2010**

Scarborough Museums Trust is delighted to announce that this year’s East Coast Open exhibition is being sponsored by Pindar, allowing the Trust to develop the popular biennial exhibition.

Scarborough Art Gallery will open up its first floor rooms to show a fabulous selection of art produced by amateur and professional artists working primarily in and around the East Coast. The work on show will be selected by a panel consisting of local artists Andy Black and Sue Timmins, art lover Stephen Wood, contemporary curator Stuart Cameron, Pindar’s Customer Services Manager David Bamber, and Scarborough Museums Trust’s Curator of Exhibitions Jan Bee Brown.





Mother and daughter ERA artists Gloria Biggs and Allison Biggs are based in Pocklington

Gloria is a stained glass artist taking inspiration from the colour and light of the coast and the Yorkshire countryside.

Gloria says, "I signed up to an evening class expecting to learn how to paint on glass. It turned out to be a course in producing artwork from stained glass using traditional leading techniques for larger items such as wall hangings, windows and mirrors, to copper foiling for smaller decorative items such as vases, bowls, animals and angels.

I trained for 3 years and gained an adult education certificate then taught evening classes for a number of years at Fulford and Oaklands Schools in York before concentrating on private 1 to 1 tuition from home.

Since moving from York to Pocklington three years ago, I have sold my work at house parties, craft fairs and local exhibitions, given talks and demonstrations, and have started to regularly supply a shop in the centre of Scarborough.

I am currently working on some larger and more challenging designs now that I have a good sized, well-equipped studio at home to produce work for more formal exhibitions, and am always happy to discuss demonstrations, commissions and private tuition."

Allison is a photographer and pastel painter with strong interests in design and writing. She told us, "I studied graphic design at York College for four years immediately after leaving school at 16 where I developed a love of photography especially of texture and shape, concentrating on close details, nature and architecture.

I have always loved art but the interest in painting has developed slowly over the years, my preferred medium now being pastels where I concentrate on animal portrait commissions and floral and coastal paintings. I am inspired by anything coastal, especially in poor weather or when the tide has just gone out.

I am looking forward to having the time to experiment with oils and acrylics on large canvasses, and develop some mixed media ideas I've been working on. In the meantime I concentrate on smaller works because I work full-time and study part-time as part of my job."

Below are examples of stained glass artwork by Gloria (the elephant was a commission for a porthole window).



Above are examples of pastel paintings by Allison (the horse was a commissioned piece).



Anish Kapoor Exhibition

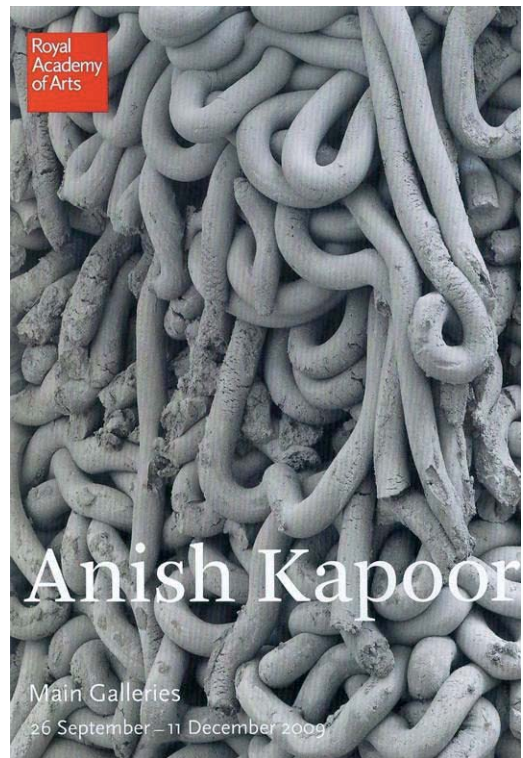
Royal Academy, Sep 26th – Dec 11th 2009 Report on a visit.....

I am a great fan of Anish Kapoor and find his sculpture both visually exciting and thought provoking. Entering the Royal Academy courtyard for this exhibition visitors were immediately met by a playful arrangement of polished steel sphere like some extravagant Christmas decoration. Each sphere reflects aspects of the surrounding buildings and visitors, as well as all the images created in adjacent spheres. These shifting multiple reflections are fascinating because they break up preconceived ideas about form and space, lending impermanence to what we see.

Inside the Academy one of the galleries is also filled with reflective pieces, reminiscent of the fairground mirrors of childhood but more subtle and disconcerting as your own image appears and disappears amongst the reflections. Some of Kapoor's early work is also shown in another gallery where the floor is filled with shapes covered with vividly coloured pigments. The colours are strikingly powerful in their intensity. The interplay between colour and form has been an important aspect of Kapoor's work as is seen in another piece on a wall of this gallery. The wall is almost completely painted a strong yellow and as you move around it a concave space in the centre appears convex then disappears. You find yourself almost mistrusting what you see as you become lost in the overwhelming impact of the colour. There is a similar play with form on another wall with a piece entitled 'When I am pregnant' where an oval shape emerges from the wall but almost disappears as you move around it.

The pieces in this exhibition which have drawn particular interest from the media use a soft wax material, deep red in colour. In one piece a massive block of wax moves on a track through several of the galleries, leaving red debris on the doorways and walls as it moves. In another piece shells of red wax are fired by a cannon into the corner of a gallery where it partly sticks to the wall and partly falls in great globs onto the floor. Both these pieces can be seen to violate the sacred walls and spaces of the Royal Academy and I heard several people remark 'I would not want to clean that lot up!'. These works can be seen question the nature of art itself and the way in which it has been shaped by the institutions which supposedly simply show it.

The final gallery contains some of Kapoor's recent work which has been formed from cement extruded by



a 3D printer programmed by the artist. The forms thus generated have a surprisingly soft looking quality and seemed to me to resemble piles of intestines, faeces, breasts or penises. This left me questioning whether the forms we create are almost inevitably shaped by the science of natural forms – or whether, like I think many other people, I cannot help seeing these familiar forms in objects around me! A fascinating exhibition.

Pam Davies
06.01.2010



TO BOOK A WORKSHOP

To book a workshop please contact by telephone or email.

Confirmation of your booking along with full details of the workshop will be sent on to you by post or email.

Contact :

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www.cathinglis.com



www.cathinglis

Catherine E Inglis SWA

Catherine is passionate about her chosen Medium of soft pastel, which provides a wonderful texture and vibrancy to her work.

Much of her work is commissioned, she enjoys the challenge of her portrait commissions, and her wildlife paintings are particularly vibrant with intimate attention to detail.

She has been teaching pastels for several years and is a Professional Demonstrator for the SAA. Available to art groups for pastel demonstrations and workshops.

Catherine was elected to full membership of the Society of Women Artists in 2005 and is a professional member of ERA (East Riding Artists) and a founder member of The East Riding Pastel Society

She regularly exhibits in the Mall Galleries, London and throughout the UK including solo exhibitions.

www.cathinglis.com



WORKSHOPS IN PASTEL 2010

One and Two Day Workshops in Pastel

Suitable for all levels of students

Workshops for absolute beginners available too!



Weekly classes held in Burnby Hall Pocklington



www.cathinglis.com



STUDIO WORKSHOPS

One and Two day workshops are held at the Old Granary Studio in the pretty little village of Skirpenbeck near York.

These workshops are tailored to suit all abilities, working with no more than 6 students at each Workshop. This ensures personal tuition with each student.

Workshops begin at 9.30am and finish at 4pm You will have an invitation for lunch (including wine of course!) to make for a very enjoyable day and to learn how to work with this wonderful, vibrant medium of soft pastel.

Tea and coffee with biscuits available throughout the day

Cost: One day studio workshop £65
Two day studio workshop £125

It is advisable to book early for the Old Granary Studio Workshops as only six places are available for students.

BURNBY HALL WORKSHOPS

One day workshops are held at Burnby Hall, Pocklington, next to the beautiful Burnby Hall Gardens.

These workshops are also tailored to suit all abilities, working with a limited number of students.

Workshops begin at 9.45am and finish at 3.45pm. Please bring a packed lunch, sandwiches can be bought locally.

Tea and coffee with biscuits available throughout the day

Cost: One day hall workshop £27.50

STUDIO WORKSHOPS

Skirpenbeck

Table with workshop dates and topics: Friday 2nd April Pastels for Beginners, Saturday 3rd April Pastels for Beginners, Friday 4th/Saturday 5th June Animals in Pastel, Friday 13th/Saturday 14th August Horse Portraits in Pastel, Friday 27th/Saturday 28th August Portraits in Pastel, Friday 24th/Sat. 25th September Animals in Pastel

BURNBY HALL WORKSHOPS

Table with workshop dates and topics: Friday 12th February Animals in Pastel, Friday 19th March Animals in Pastel, Friday 9th April Portraits in Pastel, Friday 7th May Animals in Pastel, Friday 18th June Animals in Pastel, Friday 3rd September Pastel Workshop Any subject suitable for beginners, Friday 1st October Animals in Pastel, Friday 29th October Portraits in Pastel



Opportunities for ERA members

LOCAL ART RETAIL OPPORTUNITY

Philip Hughes, Skipton **Deadline:** Ongoing
 Philip Hughes is looking to make connections with local artists who would be interested in their work retailing in Skipton. The target market is the tourist sector, not people who are setting out with an intension to view and purchase art. With this in mind they have five retail price points:
 £5 and under: greeting cards, stationary
 £10 and under: small prints (all prints to be mounted), calendars
 £15 and under: prints (signed by artist)
 £20 and under: original work, limited edition prints, prints (signed by artist)
 £20 - £30: original work, limited edition prints

What can be offered?

A retail space supplied by a consistent footfall located in the centre of Skipton - at the centre of Craven Court.
 The retail space will offer a consistent theme of locally inspired work by local artists (not a gift shop). A retailer who would be happy to promote any artist whose work is stocked by displaying a statement of their philosophy and contact details.

For further details, contact Philip Hughes at philhughes@inbox.com, 5 Weavers Court, Skipton BD23 2UU

YORKSHIRE SCULPTURE PARK

Who: Adults only
What: Yorkshire Sculpture Park Peter Randall-Page Exhibition Tours
 29 June 2009 - 29 January 2010 Extended until March/April
 Find out more about the work of this exceptional stone carver and draftsman.
 Monday-Friday from 2.30pm (except holidays)
 Suitable for Not suitable for children
When: 2:30-3:30pm
Where: Underground Gallery, YSP
 Admission Free (parking £4)



www.peterrandall-page.com

We visited this exhibition for the second time, and were blown away again.

Whether you're a fan of sculpture or not, any artist cannot fail to be impressed with his drawings, and sheer productivity. A brilliant collection of his

sketchbooks, along with massive wall hung drawings.

The exhibition has proved so popular it's been extended to 11 April 2010.

Ian Mitchell

