

Associates' Social Event

In September 2008 we held a social event for Associate members to get together and share information on their art, and ERA. The format was facilitated by member Sally Haylock, who does this kind of thing professionally, and she was able to make us all relax and start communicating. The afternoon took the form of a brief introduction, an exercise to get people talking to one other member, then 3, then a group discussion, and finally a fantastic buffet provided by those attending.

A short questionnaire was completed at the end of the afternoon, and the responses have been collated to help understand what members want and can offer to others. The main feedback showed that most of the 22 who completed the form worked on their art between 1 and 3 days per week, and almost all wanted exhibiting and selling opportunities from ERA, and information about external opportunities.

There was also a reasonable response to 'what can you offer ERA members', with several offers to run a workshop, or give a demonstration, or assist other members to develop.

The afternoon was a great success, and Sally has agreed to facilitate a similar event, but including all members, which is planned for 19 April. Full details will be circulated in the normal way. The questionnaire has now been sent to all members, either by email or post, and the replies will be collated into a single report which can be discussed at that event.

Barbara Wood

CHRISTMAS BASH

A very enjoyable festive get-together at Pocklington Arts Centre. The auction of decorations was performed with considerable expertise and charm by Lyn and Gerry Grant, resulting in a profit of £200 for ERA.

Forthcoming Calendar Dates

until 27 Feb - June Hammond, Pocklington Arts Centre

14 - 22 February - Northern Light, Sutton Bank Visitor Centre

18 February - ERA talk by Rachel Campey, Driffeld Community Centre

14 Mar - 10 May 'Colours of Light', G49

26 Feb - 1 Mar - Bridlington Art Society, G49

28 Mar - Art Fair, Cottingham Parks Golf & Country Club

Until 26 Mar - Sounds of the Sea, Kentmere House Gallery

Until 1 Mar - Light, Land and Texture, Ropewalk Gallery

21 Mar - 25 April - Philippa Naylor & Michael Mulkay, Beverley Art Gallery

10 - 16 April - Ian Mitchell, Triton Gallery

Until 19 April - Stanley Spencer, YAG

PR and The Media for promoting your Artistic Self

Rachel Campey, a former deputy news editor on the Times, will talk about writing a press release and the do's and don'ts of speaking to the media



Wednesday 18 February 2009,
7pm - 9pm
Driffeld Community Centre
Mill Street
Driffeld
YO25 6TR

after Rachel's talk there will be a chance to chat with ERA members over a glass of wine and nibbles

Members £3
Non-members £5
To book a place, contact
cath.inglis@btinternet.com, or
01759 372629



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Hector Fraser is having an exhibition "Celebrating over 70 Years of Painting for Pleasure" at the Triton Gallery, Sledmere, in aid of St Catherine's Hospice and Driffield Rotary Local Charities.

Preview on Sunday 7th June and continuing till Friday 19th June. 11am - 4pm closed on Saturdays and Mondays. The total sales will go to the charities.



Art courses in Beverley

Starting 2nd February

All classes are taught in the artist's home. Whether you are a beginner or experienced you will find the experience rewarding and fun! I have been teaching for ten years around the world running courses in all the places I have lived. I decided to come back to the United Kingdom and chose to live in Beverley to start my new venture. I hope you will come and join me on my new journey.

Pottery classes

Monday, 9.45am to 12noon, 1pm to 3.15pm

Wednesday, 9.45am to 12noon, 1pm to 3.15pm and 6pm to 8.15pm

You will be taught all the basic hand building skills: Coiling, Pinching, Slabbing

We will start by making a pot/jug/vase and glazing using a white tin glaze and decorating using china paints in a Clarice Cliffe style.

The courses are monthly costing fifty pounds including all materials and refreshments.

Painting and drawing

Tuesday 9.45am to 12noon, 1pm to 3.15pm and 6pm to 8.15pm

Thursday 9.45am to 12noon, 1pm to 3.15pm

We will start by looking at a still life. Painting and drawing using different materials. I will teach you all the basic skills to draw and paint. You will have the opportunity to try out different materials so you find out what you enjoy using.

All you need to bring is a good sketchbook. The courses are monthly costing fifty pounds including all basic materials and refreshments.

All courses will run monthly throughout the year closing only for Christmas, Easter.

If you are interested in a course please email me on janjeffray@yahoo.co.uk or telephone to book a place on 07932 728972 or look at my website

www.janettewhatley.co.uk

Friday 10th April – Friday 16th April Triton Gallery, Sledmere

Ian Mitchell

Over the Easter week Ian will be holding a solo exhibition of his work.

He will be showing a series of pieces celebrating the Yorkshire Coast and Countryside in a contemporary style that pays homage to the early Twentieth Century Travel Posters. Ian's work has been described as calming, restful and very British.

Not content to stick with one style, Ian will also be exhibiting a range of varied and contemporary graphic posters and images, a direct result of his graphic design background.

In addition it's a chance to see some very recent multi-layered, multi-mediumed pictures that combine drawings, paintings, photography, type and illustration.

Well worth a visit!

In the meantime visit:

www.ianmitchellart.com



PAINTING in ITALY

With Daphne Hicks in Cortona, Tuscany

Few things can be better than sitting in the small square of a hilltop town in Italy, the sun on my face, a backdrop of medieval buildings, and a kaleidoscope of strolling players providing an ever changing scene.

Put a long cold drink at my elbow, a sketch pad on my knee, pen in hand, and I'm blissfully happy! Give me the good company of like minded people all intent on achieving at least one credible 'masterpiece' to take home, and I know I am once again on a painting holiday which fits my requirements.

I have travelled with Painting in Italy to three of their locations now, previously to Umbria and Lake Bolsena, and this year to a new venue, Cortona, a beautiful hill town in Tuscany, with several galleries and museums of interest. The main one, of Etruscan artefacts, is very impressive, but if you prefer the culture of the area to be reflected in what there is on offer locally, you will not be disappointed in the little potteries, wineries and charcuterie selling a wide range of delicacies - no wonder the Italians are so fond of their antipasti.

This was a late holiday in October; we were very fortunate with sunshine and blue skies every day, but thankful for warm jumpers and jackets once the sun had gone down. Our day began soon after breakfast which was served buffet style in the roof top restaurant at the hotel with stunning views of the early morning light revealing far mountains and rolling plains. After gathering up chairs and easels provided for those who want them, we proceeded at a leisurely pace through the town guided by our tutor to a suitable painting area where inspiration might take hold!



Looking out over the terracotta rooftops, it can be a daunting prospect to put paint on paper or canvas, but once started and a picture begins to emerge, the time flies and it's hard to break off. Occasionally I would get up to stretch stiff limbs and check the progress of a neighbour, (had she got the hang of the perspective any better than me?) Lunch came as an opportunity to discuss progress and we welcomed the chance to buy a panini or a salad in a local café.

We were a mixed bunch, several of us had been on previous holidays with other tutors and we had many anecdotes to share around the dinner table over a few glasses of wine (all included in the total price, another good point, I do not like to be faced with hidden extras).

The full text of this article can be read in this month's edition of 'The Artist and Illustrator'.

Daphne is a member of East Riding Artists and lives in Yorkshire, contact her by email - daphhicks@gmail.com



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Exhibition at Pocklington Arts Centre from 3rd - 27th February 2009

Expressions by June Hammond is a new exhibition of drawings and mixed-media work.

Reflecting thoughts and emotions often realised in abstract facial features and creature-like forms, this thought provoking and diverse range of work includes drawings, paintings, collagraphs and mixed media work.

For commissions, original artwork and prints, please contact June Hammond:
Tel: 01759 306017 or
07960 945742 (mobile)



Joint exhibition of **Quilts by Philippa Naylor and Basketry by Michael Mulkey** at Beverley Art Gallery from 21st March to 25th April 2009
Preview on Sat 21st March from 1:00pm - 3:00pm - all are welcome. For other gallery opening times please phone **01482 392780**

A DATE FOR YOUR DIARY

Brian Thomas is again organising
THE POCKLINGTON ANNUAL ART EXHIBITION 2009

This year's exhibition will be held on the 25th & 26th July at Burnby Hall Pocklington

Application forms will be sent out well in advance. If anybody requires more information or wishes to be added to the mailing list please contact Brian Thomas -
pockopenart@tiscali.co.uk Phone- 01759 304227

EXHIBITION OPPORTUNITIES

Hello everyone, my name is Mike Bisby, new to ERA, and heavily involved in the Fine Arts Trade Guild, and the Arts Scene on various levels. I am currently working on a project to showcase the talents of Northern Artists, Sculptors and Musicians at exhibitions and gigs at venues in Yorks, Lancs, Cheshire, Derbys, Notts and Lincs.

The first of these is scheduled for April at a large and SUPERB venue close to the city centre of Hull, with extensive publicity via creative media into the business world. This will be a great opportunity for Artists and Sculptors to gain valuable exposure **without submission fees OR LIMIT ON HOW MANY SUBMISSIONS**. Help with framing costs may be available.

There is much more to tell - Please register your interest via:-
Tel 07949 293651 Fax 01482 568203 Email mike@1705.karoo.co.uk



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ERA STUDIO GROUPS

Are there any ERA members who are interested in forming smaller Studio groups to discuss and critique each other's work on a regular basis?

If you are please contact Hilary by e:mail. hilaryangle@hotmail.com

Art Fair

ERA members Jill Atley, Pat Davison, Debbie March and Barbara Wood will participate in a selling event with Hornsea based art group Spectrum at

Cottingham Parks Golf and Country Club

Saturday, 28 March 2009

10am - 4pm

In aid of cancer related charities

Opportunities for Artists

TEMPORARY ART SPACE SALON SHOW

WHO: All. Welcoming submissions from all student, amateur and professional artists - there are no criteria.

WHAT: This is it! The finale, the show to end all shows. We intend to fill every single surface with art! How many artists can you exhibit in one fifty-three foot room? Wall to wall creativity, the biggest independent gallery show this summer. Blah, blah, blah.

WHEN: August 2009

DETAILS: Temporary Art Space is an unfunded, artist-run project with a lifespan of six months, situated in the magnificent Grade 1 listed Piece Hall in Halifax and co-directed by Alice Bradshaw, Bob Milner, Tom Senior, Kevin Boniface & Georgia Boniface.

APPLY: Email details of work for submission (under 10MB total) and web links to:

info@temporaryartspace.co.uk

Deadline: 10 July 2009

CONTACT: info@temporaryartspace.co.uk

www.temporaryartspace.co.uk

Organiser/employer: Alice Bradshaw

CHANGEOVER

WHO: all

WHAT: What could be more temporary than guerilla exhibitions in a Temporary Art Space during changeover? Every day promises to be different with variable opening times according to the hanging schedule and an ever decreasing space with through-traffic and installation work undertaken.

WHEN: Changeover dates: 27th March - 3rd April 2009, 24th April - 1st May 2009, 29th May - 5th June 2009, 26th June - 3rd July 2009, 31st July - 7th August 2009

DETAILS: Temporary Art Space is an unfunded, artist-run project with a lifespan of six months, situated in the magnificent Grade 1 listed Piece Hall in Halifax

APPLY: Propose to use the whole space or a part of it for one hour, one day or propose a project that runs for the whole duration of 'Changeover'. Email proposals with supporting images (under 10MB total) and web links to: info@temporaryartspace.co.uk
Deadline: 7 July 2009

CONTACT: info@temporaryartspace.co.uk

www.temporaryartspace.co.uk

Organiser/employer: Alice Bradshaw



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DIY

WHO: all

WHAT: Do it yourself: art on the cheap, art created using the most immediate resources, art that involves the public in the creation. Lo-fi, cut 'n' paste, punk or some other dubious title, it's art that is exciting, raw and not pandering to the whims of the money soaked art market.

WHEN: July 2009

PAYMENTS: We have no money to offer but we do have free tea.

DETAILS: Temporary Art Space is an unfunded, artist-run project with a lifespan of six months, situated in the magnificent Grade 1 listed Piece Hall in Halifax

APPLY: If you have an idea for some kind of residency or art vs public toe-to-toe mish-mash or you simply have super work to hang on the wall then please email proposals with supporting images (under 10MB total) and web links to:

info@temporaryartspace.co.uk

CONTACT: info@temporaryartspace.co.uk

www.temporaryartspace.co.uk

Deadline: 12 June 2009

Organiser/employer: Alice Bradshaw

MAKE DO AND MEND' WOMEN'S WORK 2009 EXHIBITION OPPORTUNITY

WHO: Artlink are calling for entries from female artists both regionally and nationally working in any media

WHAT: Artlink's tenth annual Women's Work exhibition, entitled 'Make Do and Mend'. Artists are able to interpret this theme in any way they feel appropriate - for exact guidelines on submitting work please see our application information.

WHEN: The exhibition will be on display at the Artlink Gallery, Princes Avenue, Hull from Friday 6th March until Monday 6th April 2009.

APPLY: For further information and an application form please visit the opportunities page on our website or email Katie Gill, Gallery Development Worker. Applications are subject to a selection process and successful artists will be informed of the outcome within one week of the closing date.

CONTACT: gallery@artlink.uk.net

www.artlink.uk.net

Deadline: 9 February 2009

Organiser/employer: Artlink

SCULPTURE EXHIBITION

Location:

UK - Kelsall, Cheshire

WHO: artists

WHAT: Mount Pleasant Gardens Sculpture Exhibition

annual exhibition featuring all types of sculpture

WHEN: September 2009

CHARGES: £50 per artist up to 8 pieces 20% commission

DETAILS: Sculpture exhibition set in 10 acres of landscaped gardens near to Chester

APPLY: email : louiseworthington@btinternet.com
tel:01829 751592

CONTACT: louisedarlington@btinternet.com

www.mountpleasantgardens.co.uk

Deadline: 28 February 2009

Organiser/employer: Louise Worthington

THE POSTCARD SHOW

Location:

UK - Hastings

WHO: Any artists or makers.

WHAT: Now in it's third year, an open-submission exhibiton of 6x4inch work. Any medium welcome. All work to be sold at a set price of 10 pounds.

WHEN: Throughout March 2009.

PAYMENTS: Artists work will all be for sale at a set rate of ten pounds.

CHARGES: Entry fee of 5 pounds per 4 entries. Multiples of 4 welcome. The venue charges 20% commission on sales.

DETAILS: Exhibition to be held in Hastings, but entries encouraged from across the country. Sculpture, 2D, 3D, prints, textiles, photography - anything goes!

APPLY: Please contact i-candy arts, preferably through our website.

CONTACT: pickledchillis@hotmail.com

www.spanglefish.com/icandyarts

Deadline: 21 February 2009

Organiser/employer: Michelle Garnett

DESIGN-NATION SELECTION 2009

Location:

UK - London

WHO: British ceramics, glass, furniture, product design, silver, jewellery, metalwork, textiles and fashion accessories designers.

WHAT: Design-Nation, the organisation which promotes the excellence of British design through its website, catalogue and exhibitions, is once again on the lookout for talented designers based in Britain to add to its on-line resource. For the seventh successive year, the search has begun for the best designs in ceramics, glass, furniture, product design, silver, jewellery, metalwork, textiles and fashion accessories. Designers up and down the country are encouraged to submit examples of their work for consideration by Design-Nation judging panel, who, if selected, will be featured alongside some of their most



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talented peers.

CHARGES: if selected, each applicant agrees to pay the annual subscription of £120 +VAT.

APPLY: to apply download application form and submit with your CV and 4-6 images of work on CD (300dpi jpegs A5 in size) to Design-Nation Selection 2009, 41 Commercial Road, London E1 1LA.

CONTACT: selection2009@designnation.co.uk

www.thedesigntrust.co.uk

Deadline: 16 February 2009

INTERNATIONAL CERAMICS FESTIVAL

WHO: teachers, students, ceramic artists, collectors, working potters and amateurs with an interest in ceramics.

WHAT: ceramics festival held at Aberystwyth Arts Centre on the campus of the University of Wales on the mid-Wales coast. Since it began in 1987 the three-day festival has grown to become the UK's leading ceramics event. It offers teachers, students, ceramic artists, collectors, working potters and amateurs the chance to meet and study the work of distinguished, internationally known potters and ceramicists from Wales, the UK and around the world. The Festival attracts about 800 people who attend lectures, watch practical demonstrations and visit special exhibitions over three days. The focus is both practical and inspirational - kilns are built, pots are made and fired.

WHEN: 3-5 July

PAYMENTS:

CHARGES: full price/full weekend tickets cost £120, day tickets also available.

APPLY: tickets will be available in November 2008 from International Ceramics Festival, Aberystwyth Arts Centre, Penglais, Aberystwyth, Ceredigion SY23 3DE, Wales, +44 (0)1970 623232.

www.internationalceramicsfestival.org

Organiser/employer: Aberystwyth Arts Centre

National Portrait Gallery

BP PORTRAIT AWARD

Call for Entries

Closing date: Sunday 15 February 2009

First Prize: £25,000

The Portrait Award, now in its thirtieth year at the National Portrait Gallery and twentieth year of sponsorship by BP, is the most prestigious portrait competition in the world, highlighting the very best in contemporary portrait painting. The competition and resulting exhibition aim to encourage artists to focus upon and develop the theme of portraiture in their work.

Open to Everyone Over 18

The competition is open to everyone aged 18 and over, in recognition of the outstanding and innovative work currently being produced by artists of all ages working in portraiture.

How to Enter

Once you have read the rules for this year's competition, there are two ways to enter:

Online Entry

You can enter online by fully completing the registration form and entry fee form

By Post

To receive an entry form by post, simply send an A5 stamped addressed envelope to The Exhibitions Department, at the following address:

BP Portrait Award 2009

National Portrait Gallery

St Martin's Place

London WC2H 0HE

If you require further information you can email your enquiry to bpaward@npg.org.uk

EXHIBITIONS

STANLEY SPENCER at York Art Gallery, York

24 January / 19 April

(Well worth seeing HA)

NOTHING EXTRA: New Work By Trevor Bell

at The Stanley & Audrey Burton Gallery, Leeds 13

January / 27 March

DRAWING ON THE DRAMATIC

Sat 17 Jan – Sun 22 Feb

YorkshireCoast College students have used our collections to draw inspiration. This subsequent exhibition brings together costume, fine art, photography and new media to encourage you to draw, or simply draw inspiration.

Ropewalk Gallery Barton-on-Humber

LIGHT, LAND AND TEXTURE

Until March 1st

An exhibition of the work of award winning Hull photographer Chris Harland goes on show at the Ropewalk Contemporary Art & Craft gallery.

NORTHERN LIGHT EXHIBITION

Rjb Photographic

SUTTON BANK CENTRE

Exhibition Room

North York Moors National Park Visitor Centre

Sutton Bank

Near Thirsk

YO7 2EH



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www.moors.uk.net

14 February 2009 - 22 February 2009

CRAZY, DAMN RIGHT I'M CRAZY: A SIDEWAYS LOOK AT YOUTH

FERENS ART GALLERY

Queen Victoria Square

Hull

HU1 3RA

11 October 2008 - 15 February 2009

An exhibition of paintings, drawings, sculpture, photography and film by artists including Tracey Emin, David Shrigley, Joseph Beuys and David Hockney

SOUNDS OF THE SEA

New paintings by David Baumforth

7 February - 26 March

at Kentmere Gallery, 53 Scarcroft Hill, York, YO24 1DF

open every Thursday, 6pm—9pm,

and the first weekend of each month, 11am to 5pm,
or by appointment—ring

Ann Petherick 01904 656507

Exhibitions at Gallery Forty-Nine 1 Marketplace, Old Town, Bridlington, YO16 4QJ

Tel : 01262 679472 Open Thurs, Fri, Sat 10.30 - 4.30; Sun, 12 - 4 from 6 February 2009

26 February - 1 March Bridlington Art Society

14 March - 10 May 'Colours of Life' :

Paintings by Tony Hogan, Rob Gobel and Celia Ellmore

16 May - 12 July

Elaine Turnbull - paintings, Jill Ford - ceramics



Alongside these special exhibitions, the gallery shows high quality work by painters, print-makers, jewellers, sculptors, and artists in wood and clay. A good selection of hand-made and artists' cards is always available.

We are always interested in broadening the range of work we have on show.

CARVED
27 July - 11 September 2009
at Beverley Minster and Beverley Art Gallery

an exhibition by members of ERA, Hull College students, and invited artists based on the stone and wood carvings in Beverley Minster, and historical sketches by William Thorley and James Holmes


era
EAST RIDING ARTISTS

The next newsletter will be the April/May issue - please send all contributions to Ian Mitchell by 20 March at mail@ianmitchell-art.com