






Newsletter April 2008

ERA supports and encourages artists living and working within the East Riding of Yorkshire through a comprehensive programme of events, opportunities and networking. It aims to raise the profile of visual artists and makers and promote economic growth within the creative community.

Forthcoming Calendar Dates:

York Open Studios	4 th – 6 th April
Monochrome – Excellence in Greyscale	until 13 th April
Branching Out - exhibition	until 18 th April
Royal Photographic Society exhibition	until 20 th April
Craft Workshops – YSP	April – September
The Botanical Palette - exhibition	17 th – 27 th April
York Art Workers Association	ongoing
3D/2D exhibition - PAC	until 29 th April
Herriot Gallery	ongoing
Art in the Garden	summer 2008
Strangely Familiar – exhibition	until 10 th May
Coastlines	deadline 10 th May
North Yorkshire Open Studios	May
 Triton exhibition	18 th – 30 th May
 Silk Felting – Lucy Mulkay	20 th May
Royal Academy Summer Exhibition	7 th June – 17 th August
Ceramics Residency	deadline 10 th June
Threadneedle Figurative Prize	deadline 20 th June
Jerwood Drawing Prize	deadline 23 rd June
 Painting for Potters - David Humphries	July
 Paper to paper - Polly Ann White	18 th September

Suggestions for other events welcome

 Denotes ERA organised event

EXHIBITIONS

York Open Studios 2008

4–6 April

The seventh **York Open Studios** presents the work of 40 professional artists and makers and is taking place over the weekend of 4–6 April. Opening hours are Friday 4 April: 6-9pm, Saturday 5 April: 10am-7pm, and Sunday 6 April: 11am-6pm.

In the weeks leading up to the Open Studios weekend there will be a taster exhibition at York Theatre Royal, previewing the work of this year's artists and for those who would like to have a go themselves there are a series of free, artist-led workshops at York Art Gallery on 9, 15 and 16 March.

For a free directory with an illustration and description of each artist's work, location maps and access/parking details, visit www.yorkopenstudios.co.uk where it is also available in downloadable format, email info@yorkopenstudios.co.uk or contact Ruth King on 01904 470196.



Chiu-I Wu

Monochrome: Excellence in greyscale

until 13 April

Lund Gallery, Alne Road, Easingwold, YO61 3PA tel 01347 824400

info@lundgallery.co.uk / www.lundgallery.co.uk

For this black and white themed show the gallery is working with Maggie Barnes, Director of European Ceramics, to present a carefully selected overview of the work of over 30 artists, working across a broad range of media

This exhibition has my seal of approval; really beautifully presented with some top level practitioners represented. Hilary Angle

Branching Out

South Street Gallery, Scarborough

until 18 April, Thursday – Saturday, 12 – 5pm

The new contemporary gallery showcases its second exhibition – a group show featuring painting, drawing, printmaking and photography on the theme of nature and woodland by the following artists:



Steve Upton Queensgate Beverley

Janine Baldwin, David Baumforth, Andy Black, Beth Boyes, Angela Chalmers, David Chalmers, Andrew Cheetham, Kane Cunningham, Heather G Foster, Bren Head, John Jones, Robbie Smith, Wendy Tate, Steve Upton, Steve Whitehead, Rodney Wilson, David Yates and Paula Zimmermann

For more information contact the South Street Gallery, 6-8 South Street, South Cliff, Scarborough YO11 2BP; tel 01723 506010; email enquiries@southstreetgallery.co.uk; website www.southstreetgallery.co.uk

The Royal Photographic Society 150th International Print Exhibition and Retrospective Exhibition - until 20 April 2008

Doncaster Museum & Art Gallery, Main Gallery, Chequer Road, Doncaster, DN1 2AE t: 01302 734293 www.doncaster.gov.uk/museums Mon – Sat 10am – 5pm Sun 2 – 5pm

York Art Workers Association Programme for 2008

Meetings are held at Jacob's Well, Trinity Lane, Micklegate YO1 6EL on Mondays unless otherwise stated

Admission: members £2, non-members £4

The next meeting on 7 April features **Alison Crowther**, sculptor and furniture maker

To obtain a free copy of the programme, contact Isabel Denyer on 01937 835632

Pocklington Arts Centre - 3D/2D

Until 29 April

An exhibition of recent works by



Nicky Clacy

Nicky Clacy of indoor and outdoor sculptures, and
Peter Schoenecker original paintings and art works

www.pocklingtonartscentre.co.uk



Peter Schoenecker

New Gallery in Hawes

Richard Bateson and Andrea Cooper are opening a new art gallery at their hotel in Hawes from 14 March.

To be known as The Herriot Gallery, it will feature regular exhibitions of original art throughout the year, beginning with work by landscape and wildlife artist Joan Threlfall. There will also be work by local artists Andrea Cooper, Wendy Jones, Moira Metcalfe, Richard Ross and Carol Tyler, as well as jewellery, ceramics, sculpture and textile art.

The contact details for the new gallery are:

The Herriot Gallery, Herriot's, Main Street, Hawes, DL8 3QW

t: 01969 667536 www.theherriotgallery.co.uk

Strangely Familiar

Until 10 May 2008

Strangely Familiar is an exhibition of photographs of Leeds from the 1960s to the present by Eric Jaquier and Peter Mitchell. It is based at Project Space Leeds on Whitehall Waterfront, 2 Riverside Way, Leeds (LS1 4EH)

It is open from Wednesday to Saturday from 12 noon to 5pm or by appointment and entry is free. For more information contact Project Space Leeds on 0793 023 6383 or visit

www.projectspaceleeds.org.uk

NORTH YORKSHIRE OPEN STUDIOS 08

This year's Open Studios features 100 artists and makers from across North Yorkshire and will be held over two weekends in **May: Saturday and Sunday 17 and 18 May and Saturday, Sunday and Monday 24, 25 and 26 May.**

Moors and Coast Taster Exhibition

Pannett Art Gallery, Pannett Park, Whitby, YO21 1RE tel: 01947 602908

26 April – 8 May 2008

Pannett Art Gallery and Museum is situated in the historic ornamental gardens of Pannett Park in the middle of Whitby. Here you can enjoy a taster exhibition of work by the NYOS 08 artists from the Moors and Coast area, providing you with the opportunity to see a sample of work by most of the participating artists from the East of the County in one space



Triton Gallery, Sledmere

May 18th-30th 2008



East Riding Artists have been invited to stage the inaugural exhibition at this exciting new venue. Triton, the theme and title of the exhibition, is one of the symbols connected with Sledmere House and the Sykes family, and this sculpted Triton sits on the gatepost to the Church in Sledmere.

Come along and see how many different interpretations we can come up with. Full details of opening times will appear on the events and exhibitions webpage.

Royal Academy Summer Exhibition

The Royal Academy's summer exhibition is the largest open contemporary art exhibition in the world, drawing together a wide range of new work by both established and lesser known living artists. Held annually, the exhibition is a showcase of all styles and media, encompassing paintings, sculpture, photography, prints and architectural models. This year the exhibition runs from 9 June to 17 August.

Around 1,200 works are included and the majority of works are for sale. Any artist may enter work for selection and artists are strongly encouraged to enter work which is available for sale. Over £70,000 will be given in prizes.

REVIEWS



Lund Gallery

Don't miss a great opportunity to see the latest exhibition at Lund Gallery, Nr Easingwold. This exhibition, in association with Maggie Barnes of European Ceramics, is one of the best seen in years and features over 30 artists of the highest calibre. Inspired by "Winter's Landscape", the paintings, textiles, ceramics and prints are all in monochrome, the greatest challenge for creating works focusing on pure line form and texture. These artists more than met the challenge with an excellent range of work. I will pay a second visit to absorb more closely those artists I found so inspiring - Ashraf Hanna, Andrea Hunter, Debbie Loane, Giles Edsall etc. Lucy Mulkay

WORKSHOPS

Craft workshops and sculpture courses at Yorkshire Sculpture Park

Yorkshire Sculpture Park is running a series of one-off craft workshops this spring and a number of two- or five-day sculpture courses.

The craft workshops, which will include lunch and refreshments, are:

19 April: **Celia Smith: Metal and Wire Sculpture**, 11am–3.30pm; cost £60

Celia Smith draws with wire and produces sculptures of British birds. Participants will be able to experiment with different types of reclaimed wires and learn techniques for making a simple three-dimensional frame to produce their own sculpture.

24 May: **Gemma Nemer: Jewellery using Textiles**, 11–3.30pm; cost £40

Participants will discover the art of salvage and recreation using remnants of old fabric, buttons and lace to make jewellery. They should bring something with them which evokes a memory, a button, a scrap of old material, a bag or old item of clothing which could be re-used. They will leave with a brooch, ring or necklace.

The sculpture courses offer opportunities to work with artists on the park's outdoor workshop site, enabling participants to learn and make in a unique location. They are designed for both beginners and experienced artists in the following areas:

14–18 May, **Hot and cold sheet metal work:** £285/£255

Workshops

21–22 June, Midsummer metal: £175/£150

16–20 July, Stone carving: £235/£205

13–17 August, Wood carving: £235/£205

10–14 September, Stone carving: £235/£205

For more information and bookings on craft courses contact Amanda Peach at Yorkshire Sculpture Park; tel 01924 832527; email amanda.peach@yosp.co.uk

For more information and booking on the sculpture contact the Sculpture Park Education Department;

tel 01924 832528; email education@yosp.co.uk

Ceramic Weekends at Persistence Works in Sheffield

This course, run by Sarah Villeneau, comprises two days of personalised tuition in the hand building techniques of pinching, coiling and slabbing. Students will be shown various making techniques on Day One and will be encouraged to explore and develop their own ideas. By the end of Day Two they will have produced at least one large piece ready for firing. The course will cover form, texture and surface decoration, using both natural forms and the history of ceramics for inspiration.

All courses run from 10am–4pm on Saturday and 11am–4pm on Sunday. Fees for the two days are £125, inclusive of materials and firing of finished works.

Persistence Works is located in the centre of Sheffield, five minutes from the railway station, and there is ample parking nearby. The studio is large and well-equipped with good natural light.

For more information or to make a booking, email sarahvilleneau@talktalk.net or phone 0773 495 8310.



Sarah Villeneau

FUNDING

Funding for Individual Artists

Following research into organisations and charities that can be approached by individual artists for funding, Art Connections has produced a document on '**Funding Information for Individual Artists**'. As well as giving details of various schemes, this 10-page document outlines sources of information on good practice, including websites, books and software packages, with details of cost.

The Elephant Trust

The Elephant Trust was created in 1975 by Roland Penrose and Lee Miller, with a view to developing and improving knowledge, understanding and appreciation of the fine arts in the United Kingdom.

Applications should be made in writing and must include the following:

- a synopsis of the project (eight copies) on a single A4 sheet.
- a budget (eight copies) including the total cost of the project
- the amount requested
- details of other funding applications made
- the name and address of recipient of potential grant
- a brief CV where relevant
- a stamped addressed envelope for the return of any material
- visual material – up to eight images (individual prints not exceeding 15 x 20cm or on CD), of good quality and clearly labelled, with date, medium, dimensions and orientation; plus other visual materials, eg catalogues, press cuttings, which may help the Trustees when considering the application.

Given the Trust's modest resources, grants have usually been limited to £2,000 but larger grants may be considered. However, no grants are available for educational or other study purposes. The deadline for applications is Tuesday 8 April.

Crafts Council Development Award

The Crafts Council continues to run its Development Award scheme and invites applications from designer-makers.

The award is for a year and offers a maintenance grant of £2,500; equipment grants up to £5,000 of which the Crafts Council contributes 50% of all eligible purchases (33.3% can be used towards purchasing marketing equipment); a residential course in business training, aimed at small creative practices; 1,000 promotional postcards; and inclusion on the Crafts Council's Photostore online database.

To be eligible, applicants must have completed their studies; have practised as a craftsperson for no more than three years; live and work in England and be resident for tax purposes. The scheme is open to non-UK nationals as long as they fulfil this condition.

Annual deadlines for the award are: 1 March, 1 June, 1 September and 1 December.

For further information and an application form, contact the Crafts Council Resource Centre (requesting a Guidebook and providing a postal address), 44a Pentonville Road, Islington, London N1 9BY; phone: 020 7806 2501; fax: 020 7833 4479; email: reference@craftscouncil.org.uk; website: www.craftscouncil.org.uk/guide

OPPORTUNITIES

Call for Artists/Printmakers

Open Print 2008 - An open exhibition for contemporary printmakers

June 7 - September 7

Artists may submit up to 4 prints. Download an entry form from www.the-ropewalk.co.uk/exhibitions.html or send SAE to the address below. Handing in dates May 23 - 26.

Pete Mitchell, Ropewalk Contemporary Art & Craft, The Ropewalk, Maltkiln Road
Barton upon Humber, North Lincolnshire, DN18 5JT

t: 01652 660380 e: pete@the-ropewalk.co.uk www.the-ropewalk.co.uk

An Opportunity to share your skills

We are looking for Artists, Designers, Craft makers to come and talk informally about their professional practice or perhaps a do a workshop?? with our Foundation Degree Students

in Visual Arts at Harrogate College, LeedsMet. Includes pay and travel. Please contact Heidi Donohoe for further details on email: H.Donohoe@leedsmet.ac.uk or tel: 07754 675 956

LOVE ARTS

WHO: galleries, artists, collectives, commercial arts-related organisations.

WHAT: call for applications to take part in two of the North of England's largest and best selling contemporary art shows.

WHERE: The Manchester Art Show, The Exchange Hall, Manchester Central, 30 Oct – 2 Nov. The Harrogate Art Show, Hall M, The Harrogate International Centre, 13-16 Nov.

TO APPLY: for further information fill in the enquiry form on the Exhibitor page of www.lovearts.net email us at info@lovearts.net or call us on 0121 354 1955.

COASTLINES

WHO: all 2D artists

WHAT: opportunity to take part in a special exhibition with the theme Coastlines (can be interpreted in the broadest sense).

WHERE: New Milton.

WHEN: 24 June – 21 July.

FEE: participation fee of £25 for one metre of wall to cover insurance. Small commission on sales.

FUTHER INFORMATION: www.artshedgallery.co.uk

TO APPLY: send images of work with a CV, statement and SAE to Sarah Miller, Artshed, 96 Old Milton Rd, New Milton BH25 6EB.

CONTACT: Sarah Miller, 01425 620011 or art.shed@virgin.net

DEADLINE: 10 May

THREADNEEDLE FIGURATIVE PRIZE

WHAT: call for entries for two new major prizes, plus a chance to win a total of £35,000: Threadneedle Figurative Prize (£25,000) and the Federation of British Artists Selectors' Choice (£10,000).

TO APPLY: for details and registration visit www.threadneedlefigurativeprize.com or email threadneedleprize@mallgalleries.com or telephone 020 7930 6844.

DEADLINE: 20 June

RESIDENT POTTER WANTED

WHAT: opportunity to work with a lively, successful art department with well-equipped ceramics studio where the potter can pursue their own work. Exhibition at the end of residency. Salary and accommodation during term time. Small amount of teaching required.

WHERE: Giggleswick School, North Yorkshire.

TO APPLY: further information from Mrs D M Lambert, Headmaster's PA, Giggleswick School, Settle, North Yorkshire BD24 0DE, 01729 893005, dmlambert@giggleswick.org.uk

DEADLINE: 10 June

JERWOOD DRAWING PRIZE 2008

WHO: all artists resident or domiciled within the UK.

WHAT: call for entries to this prestigious annual open drawing exhibition.

WHERE: London.

PRIZES: 1st prize £6,000; 2nd prize £3,000; student awards £1,000.

TO APPLY: for application forms and further details send an A4 SAE to The Exhibition Administrator, Jerwood Drawing Prize 2008, Wimbledon College of Art, Merton Hall Road, London SW19 3QA, 020 7514 9709, F 020 7514 9642, jerwood@wimbledon.arts.ac.uk www.wimbledon.arts.ac.uk/jerwood

DEADLINE: 5pm, 23 June

Please send any items for the newsletter to Barbara Wood – barbara.wood@ukonline.co.uk