

**Robert Soar
(ERA
Secretary).
& Lorna
Storey
(Ass Sec &
Newsletter
Info Collator)**



In June 2009 Rob took on the role as secretary of ERA with the assistance of his wife, ERA artist Lorna Storey. The couple are quite new to East Yorkshire but not so new to art and have been exhibiting in many different parts of the country since 2000.

Rob is a chartered surveyor and finds his style of painting a release from the rules of technical drawing. Rob Says:

"Having always been drawn to bright colours I like to experiment and have dabbled with driftwood and wire sculpturally, and encaustic wax art but always return to vivid colours that can be achieved most readily with acrylic paint".

He added,

"One of the drawbacks of being self taught is that it makes it harder to break into the traditional art 'set' but the benefits come from the self exploration involved in producing a piece without a set of rules.

You can see examples of Rob's work on:
www.robsoar.co.uk

As well as assisting Rob in his role as ERA secretary,

Lorna Storey has recently taken on the role as collator of information for the ERA bi-monthly newsletter. She also runs a jewellery component business which gives her the opportunity to create pieces of wearable art which include her hand crafted polymer clay beads. Lorna mainly works in mixed media but also paints using acrylics and oils and is currently working on a oil portrait of Rob.

You can see Lorna's work on:
www.polymerclaybeads.co.uk

As a couple Lorna & Rob share an office, a studio and frequently give talks and demonstration on both jewellery making and soap making to groups in Yorkshire and Cheshire.

Rob & Lorna's work





August

In August 2009, ERA artists were invited to exhibit at Burton Agnes Jazz and Blues Festival. This was an annual three day event in the beautiful grounds of Burton Agnes Hall near Driffield.

Would-be exhibitors were asked to supply their own gazebo for the event and a charge of £60 for the weekend was made per exhibitor.

ERA secretary Rob Soar and his wife/assistant, Lorna Storey took along their gazebo and caravan for a most enjoyable three days.

The pair report that the weather was wonderful, the vista inspiring and the atmosphere, second to none! Rob was delighted to sell his Burton Agnes Hall painting, rendered in his unique style, to one of the family members at the Hall

It's hope that next year more ERA members will be available to take up this opportunity.



Best in Show

ERA member Glen Nelson has won best in show for a digital photograph at Driffield Show this year.

Glen, whose main photographic interests is in urban landscapes, fantasy art and photo manipulation said this was his first entry into any competition. Glen also gained a second and two highly commended.

Award winning quilt-maker tells all!

PHILIPPA NAYLOR will be speaking at Burnby Hall in Pocklington at 7pm on Thursday 24th September

A light-hearted look at living in the desert and how enforced isolation from the quilting community gave one quilter the opportunity to overcome many obstacles and become quite good at sewing!

Philippa makes beautiful and original quilts using her own hand-dyed fabrics. These quilts employ intricate curved piecing or machine appliqué.

PHILIPPA NAYLOR - BURNBY HALL POCKLINGTON YO42 2QF

Date: Thursday 24th September 2009

Time: 7 – 9pm

Cost: £3 for members & £5 for non members





Burton Constable

ERA artists were invited to apply for an exciting project in collaboration with the Burton Constable Foundation, to produce work inspired by some aspect of the Hall or Grounds, and with these pieces forming an Art Trail to be exhibited throughout the 2010 season.

18 artists were selected, including painters, textile artists, ceramists and sculptors, and the works we produce this year will be placed within and around the permanent collections. A leaflet will be prepared, so that visitors can look out for our work in unusual places, perhaps sitting next to its older counterpart, or adding a contemporary twist to a historical setting.

Burton Constable Hall is well worth visiting – it has almost 30 rooms open to the public, and each one of them tells something of the varied history of the house and family. There are very few visitors, which means you can linger where you want, and don't feel hurried into moving on. While this is good for the visitor, it can't be good for the upkeep of the Hall, so encourage your friends to go along and discover a little bit about East Yorkshire's best kept secret stately home. For details, visit www.burtonconstable.com

Barbara Wood



Passionate about Pastels

Catherine E Inglis SWA

I am very passionate about my chosen medium of soft pastel, which provides a wonderful texture and vibrancy to my paintings. Much of my work is commissioned, mostly animal portraits but I also paint wildlife too.

I have has been teaching pastels for several years and I am a Professional Demonstrator for the SAA. Workshops in Pastel for all abilities are held both at my studio in Skirpenbeck and Burnby Hall in Pocklington. I also run weekly classes there.

I was elected to full membership of the Society of Women Artists in 2005 and I am a full member of ERA (East Riding Artists). I regularly exhibit in London, and throughout the UK including solo exhibitions. I was honoured to have work exhibited at the Kennel Club exhibition "Golden Retrievers In Art" in the Spring of this year. I was also invited to demonstrate my Pastels at The Society of Womens Artist annual exhibition held in the Mall Galleries, London.

In October I shall be holding an Exhibition to be held at the Wolds Gallery in South Cave www.thewoldsgallery.com

ERA Events Co-ordinator - Cath Inglis





OPPORTUNITIES

crunchtime 2010

WHO: five artists based in Yorkshire working in either 2D, mixed media, video, actions or interventions.

WHAT: artist's responses to global crisis for visual arts event.

WHEN: 29 January - 6 February 2010.

PAYMENTS: small bursary available.

APPLY: for details visit the website.

www.crunchtime2010.org

Deadline: 30 September 2009

Organiser/employer: Graham Martin

Payments: Pays fee/prize/award

Location: UK – York

Photography

WHO: photographers of all nationalities providing they are resident in the UK at the time of the award

WHAT: The National Media Museum has announced a third programme of Annual Bursary Awards for photographic project. The bursaries help talented photographers to produce ongoing projects or a new body of work and provide support for them to develop and enhance their practice and profile.

PAYMENTS: a series of annual bursaries up to a total of £20,000

APPLY: for details and applications www.nationalmediamuseum.org.uk/Photography/Photo_Bursary.asp

www.nationalmediamuseum.org.uk/home.asp

Deadline: 25 September 2009

Organiser/employer: National Media Museum

Annual Grant Scheme for Potters and Ceramists

WHO: all potters and ceramists, whether or not members of the CPA.

WHAT: the Craft Pottery Charitable Trust's trustees invite applicants for the Annual Grant Scheme.

APPLY: guidelines for applicants are available from lizgale@interalpha.co.uk or send a stamped addressed envelope to Liz Gale, Secretary to the Craft Pottery Charitable Trust, Taplands Farm Cottage, Webbs Green, Soberton, Southampton SO32 3PY.

CONTACT: lizgale@interalpha.co.uk

www.cpaceramics.co.uk

Deadline: 15 December 2009

Organiser/employer: Craft Pottery Charitable Trust

(The) British Women Artists

WHO: Nationwide any nationality

WHAT: All women fine artists nationwide with something to say are invited to upload their work. We are currently in the process of organizing a prestigious curated exhibition from a selection of work. We accept larger files than most web sites and text can be easily updated and it's free.

WHEN: ongoing

APPLY: www.britishwomenartists.com instructions are there and this is self organising

www.britishwomenartists.com

Deadline: 1 March 2010

Organiser/employer: founder Britishwomenartists



Call for contemporary art submissions

WHO: contemporary artists / contemporary art professionals

WHAT: The artselector contemporary art collection is currently under review: www.artselector.com/gallery If you are a contemporary artist and would like to be considered for a place in the collection please register and submit images of your work now at www.artselector.com

WHEN: Ongoing

PAYMENTS: N/A

CHARGES: N/A

APPLY: www.artselector.com/user/register

CONTACT: admin@artselector.com

www.artselector.com/user/register

Deadline: 31 December 2009

Organiser/employer: George Morris

Exhibition Opportunities in Cumbria

WHO: artists.

WHAT: the Brewery Arts Centre in Cumbria is looking for artists to exhibit in The Sugar Store Gallery (approximately 35 metres of wall space), The Warehouse Arts Café (10 metres) and Artisan café located in Booths Supermarket (20 metres).

APPLY: send low resolution images of proposed exhibition on disc or memory stick, a selection of images of work on paper, size and price of work and a CV including contact details to the Visual Arts Committee c/o BreweryArts Centre, Highgate, Kendal LA9 4H or email info@mountainfest.co.uk

CONTACT: info@mountainfest.co.uk

www.breweryarts.co.uk

Deadline: ongoing

Organiser/employer: Brewery Arts Centre

Photography books published

As recently mentioned, ERA member PAUL MOON has two photography books published. Details of his launch evenings here:

Thursday 1st October 7pm-9pm and Saturday 3rd October 2pm-4pm.

Tickets will shortly be available from Simply Books, Market Place, Pocklington.

Art Liberating Lives - Exhibition

Sue Ryder Care

Deadline: Wednesday 21 October

Art Liberating Lives is an annual art campaign designed to reflect the importance of art as a form of therapy, expression and liberation. Artists of all mediums are invited to submit for the exhibition and selected pieces will be shown at the Art Liberating Lives exhibition at London's Mall Galleries in December.

Submission costs £12.50 per entry and artworks must be created to the theme of "liberation". New for this year are regional collection points for selected artworks – details of which will be available from July. Artists' awards and prizes will also be available and for this year only the sales commission has been lowered to 35%.

Take part and help more people and their families living with Cancer, Stroke, Brain Injury, Multiple Sclerosis, Dementia, Huntington's Disease and Motor Neurone Disease.

For further information, email info@suerydercare.org;

Web:

www.suerydercare.org/pages/art_liberating_lives_2009.html

Register your Art Event

Big Draw 2009

1–31 October

The Campaign for Drawing has one aim: to get everyone drawing! The Big Draw, their nationwide festival, is a month-long season of events that encourage creative participation. From painting to stop-motion film, or linked activities using music and sound, there can be something for everyone. They want people to host your own event. All you need do is plan and lead your event in a school, castle, church, museum, gallery, library or any other community space, and invite people to join in!

Celebrate The Big Draw Day on Saturday 10 of October, or hold activities on any other October date. Just remember to promote drawing as your main focus, and use Big Draw logos on all promotional material.



You can now register your event on their website. Find this year's themes and discover how you could win £1,000 by planning and running your own event. There is a wealth of material available there to help you on your way to hosting a Big Draw. Visit www.thebigdraw.org.uk

Essential Sites for Freelancers

Websites to help you find work as a freelance artist:
www.freelanceswitch.com

An informative freelance blog
www.freelanceuk.com

Practical guides for creative freelancers
www.guru.com

A networking and pitching site for qualified professionals
www.freelance.com

A networking and pitching site to broaden your reach
tinyurl.com/5khzf7
Practical advice on working from home

Computers for Rural People

The Arthur Rank Centre (ARC) has set up a new scheme 'Computers for Rural People' to provide computers at a very low cost. For as little as £99, the ARC can provide a computer, pre-loaded with Microsoft software, and delivered to your door with 3 months warranty. The price is even lower for community projects.

Visit www.arthurrankcentre.org.uk

New Pottery Gallery at York Art Gallery

New pottery gallery and exhibition opens September 12 2009

A new gallery dedicated to one of the country's most important pottery collections will open this September. The opening exhibition, entitled, 3 Collectors, will showcase some of the finest pots from the nationally important WA Ismay, Eric Milner-White, the Very Reverend Dean of York, and Henry Rothschild collections – many never seen by the public before.

One corner of the gallery will become a learning area complete with a sofa and WA Ismay's original shelves containing pots the public can handle.

The gallery will also include displays featuring highlights from the gallery's other ceramic collections, such as the recently acquired two metre pot by Felicity Aylieff, with the help of the Art Fund and MLA/V&A Purchase Grant Fund.

The gallery has been made possible thanks to funding from the Arts Council Yorkshire and Renaissance Yorkshire.

Pocklington Arts Centre Autumn Exhibition Programme

Tuesday 8th September – Tuesday 6th October
Judith Ellis NARRATIVE

Textual fragments from the pencil-written diaries of her Canadian explorer grandmother, who mapped part of Labrador in 1905, inform the narrative for Judith's abstract works, which explore notions of self, identity, memory and loss.

Thursday 8th October – Friday 6th November
Stephen Barnsley NORTHERN LANDSCAPES

An exhibition of paintings and photographs drawn from inspirational places close to home. Here, the paintbrush and the camera are used as expressive tools in very different ways.

Tuesday 10th November – Saturday 5th December
East Riding Artists WINTER SHOWCASE

ERA invite you to a show of affordable art. A wonderful opportunity to purchase high quality work by local artists and makers at reasonable prices.

Tuesday 8th December – Saturday 31st January
David Baumforth

David Baumforth's pictures are for enjoyment and he paint the things and places he loves. He believes that work must have intellect and be carried out with as much skill as possible, though in the end it is viewers who must judge. He endeavours to paint the unadorned truth.

Art in the Garden 2009

This exhibition will be held at the Gallery on the Wolds, Bainton 18th-29th October
Private View, Friday 16th October 6-8pm.
Other information will go direct to participating artists.