

Newsletter November 2007




ERA supports and encourages artists living and working within the East Riding of Yorkshire through a comprehensive programme of events, opportunities and networking. It aims to raise the profile of visual artists and makers and promote economic growth within the creative community.

Forthcoming Calendar Dates:


For items marked '**' see previous newsletters for details

**Spotlight on Slipware – exhibition	until 1 st March 2008
**Tracy Emin	6 th Oct – 27 th Jan 2008
**Artist Links	15 th Oct – 14 th Dec
**Paintings, prints and jewellery – exhibition	30 th Oct – 4 th Dec
Emotions exhibition	3 rd Nov – 16 th Dec
Ceramics by Sam Hall	18 th Nov - 23 rd Dec
Inspired – selling event	23 rd – 25 th November
Art de 3 umph	24 th - 25 th November
 Christmas Bash – Pocklington Arts Centre	27 th November
Tim Ball Exhibition	6 th Dec – 25 th Jan 2008

2008

Art in the Garden exhibition	9 th Feb – 22 nd March
Ferens Open	10 th Feb – 15 th April
 AGM + special event	March
 Silk Felting – Lucy Mulkay	May
 Painting for Potters - David Humphries	July
 Paper into paper - Polly Ann White	September

Suggestions for other events welcome

 Denotes ERA organised event

ERA NEWS

Newsletter Editor needed

Due to the recent resignation of Mike Littlewood, there is a current vacancy on the committee for an eager and enthusiastic Newsletter Editor. If you are interested in becoming part of the team, please contact Barbara Wood, we need you! You should be reasonably adept with Word, or Publisher (or similar), willing to sort out other people's poor spelling and grammar, and able to cajole members into submitting articles and images for inclusion. The newsletter is our main vehicle for publicising ERA's activities to a wider audience so if you think you can help, and are willing to give it a go, please get in touch – no salary, just a lot of gratitude from the members.

Mike has been a valuable and conscientious committee member for two years and his sound advice and level-headedness has been a great resource for ERA in its evolving Stages - we wish him well in his future ventures.

Committee members wanted

We also need members who are interested in becoming part of the ERA committee next year to contact us by February 2008. The committee holds a meeting every month or two, at different venues within the county. It is always a pleasant social get together as well as a chance to discuss how ERA can provide social, educational and commercial opportunities for the membership.

EVENTS

Ceramics by Sam Hall Lund Gallery



18th November – 23rd December 2007

New work by Yorkshire- born ceramist Sam Hall
Now residing in St Ives, Sam's work is becoming
sought after by a growing band of collectors both
here and abroad.

Lund Gallery, Alne Road, Easingwold, N Yorkshire,
YO61 3PA t: 01347 824400

www.lundgallery.co.uk

Emotions Exhibition – Ferens Gallery

Hull Contemporary Artists 3rd Nov – 16th Dec

ERA artists Nancy Wilson and Trevor Dingle are exhibiting in the Emotions Exhibition at the the Ferens Art Gallery, Hull. Trevor & Nancy are two former members of this Hull Contemporary Artists, brought together by The Art House's "Openings" project that ran throughout Yorkshire.

Inspired – A Christmas selling exhibition by a creative collective of artists and designer/makers from York at York Cemetery Chapel, Cemetery Road, Off Fulford Road, York YO10 5AJ

An eclectic range of affordable paintings, jewellery, textiles and ceramics by:

Jo Bagshaw	Jewellery designer/maker
Catherine Boyne-Whitelegg	Potter
Petra Bradley	Textile designer/maker
Adrienne French	Landscape Painter/Printmaker
Rebecca Stoner	Textile and Surface pattern designer
Linda Wormald	Seascape and floral painter

Preview Friday 23rd November 6-9 pm

Exhibition Saturday 24th November 10-4 pm and Sunday 25th November 10-4 pm

Contact 01904 701841 for more information

Art de 3 umph

Kilham Village Hall 11am – 5pm 24 Nov, 10am – 4pm 25 Nov

Work by 3 local artists, including ERA members Hans Schild and Ursula Bieri

Tim Ball Exhibition – Pocklington Arts Centre

Come and enjoy a glass of wine at the special preview evening of Tim's second solo exhibition at this venue on Sunday, 9th December, from 2pm to 4pm.

Tim will be showing original landscape paintings, prints and greetings cards.

Tim moved to the East Riding nearly three and a half years ago, and this show includes views of Yorkshire, as well as paintings of his travels to France and East Anglia.

The exhibition runs from Thursday 6th December to Friday 25th January.

www.pocklingtonartscentre.co.uk



Art in the Garden exhibition

Beverley Treasure House

9th Feb – 22nd March

This is an exhibition of work produced by ERA members as a result of their residencies in gardens open to the public as part of the National Gardens Scheme in 2007. It will also launch the 2008 season of Art in the Garden.

Ferens Open Art Exhibition

Ferens Art Gallery

10th Feb – 15th April

Application forms will be available from 2nd December, hand-in 7th – 19th January

Preview 8th February

Pastel Workshops

If anyone is interested in Pastel workshops 2008 at my studio contact 01759 372629

Or cath.inglis@btinternet.com

www.cath.inglis@btinternet.co.uk



Three Brothers, Bridlington Harbour
charcoal, chalk and pastel
70 cm x 50 cm
© Mike Hildred, 2007

We will soon be able to see a version of Mike Hildred's boat image, *Three Brothers, Bridlington Harbour*, as the cover design of a new anthology of poems to be launched in December by Subtle Flame, the Beverley-based poetry group. The anthology will present eighty poems by Subtle Flame poets. Three of its pages will be devoted to Mike's own poems. The anthology will cost £5.00. For further details call 01759-368470 or e-mail fionafisken@aol.com. Copies will also be available at Beverley Tourist Information Centre.

The *Three Brothers* was first presented at the ERA Professional Members show at Pocklington Arts Centre in May.

Mike was a prize winner in the Open Mic Competition at the Beverley Literature Festival in October, with a performance of his poem *Fire*. In addition, a new collection of local poetry selected for the Yorkshire Wolds Heritage Trust, entitled *In The Shadow of The Wolds*, contains another of his poems.

REVIEWS

***Society of Women Artists
Exhibition October 2007
Fine Art UK Exhibition –
Ledbury***

www.fineartuk.net

This is the second "Out of Town" exhibition by the Society of Women Artists - their annual exhibition is held in the Mall Galleries London.

Last year was the first Out of Town exhibition held with the



society and it proved to be an enormous success. The Picturecraft Gallery in Holt, Norfolk,

hosted this exhibition. This year the exhibition was held at Fine Art UK Gallery in Ledbury Herefordshire, again proving to be a very successful exhibition with 33 members exhibiting their work. 21 artists, including myself, sold their work with over 40 pieces sold in total.

The Society of Woman Artists was established in 1855 because it was impossible for female artists to obtain a public showing for their artwork. Some of the 149 women who exhibited at that time hid their true identities for fear of social recrimination!

The society has many renowned members, both past and present, and any female artist can join as a Friend of the Society for a small annual fee.

The annual Open Exhibition is held in the Mall Galleries London and it would be nice for some of our female ERA members to submit work.

To find out more about the Society of Women Artists visit their website www.society-women-artists.org.uk.

Cath Inglis

Market Traders

Following a recent email distributed to all ERA members regarding the Immediate Art Market in York, Stephanie and I decided to have a go.

Immediate Art is run by Juan, a photographer in York. His thinking is to gather a group of artists together in a market place scenario. In early November we joined them at St Sampsons Square in York.

We are happy to report that it was a great success. In terms of interest and sales it exceeded our expectations. People were happy to chat and ask questions, and more importantly buy. For us it seemed to be the equivalent of taking the 'Open Studios' situation to the people. Whilst it was tempting to lower standards and prices for a 'market stall', we resisted and found that it worked well treating the stall as a pure mini-gallery.

Juan is planning another event in May, so if anyone's interested, here's the contact:

mail@immediateartmarket.co.uk

www.immediateartmarket.co.uk

Ian Mitchell

Confessions of an Open Studios virgin

With a high degree of trepidation and a feeling of inadequacy, I submitted my application for the EROS event this year. I was accepted. Things only got worse from there.

I then had to produce enough work to fill the space that a good spring clean of the studio had revealed, not to mention the purchase of chocolate biscuits and other luxury goods to tempt the punters.

My youngest son was told he could only enter his flat by the servants' entrance and couldn't shower in his bathroom as you can see through the glass door. I was not going to be responsible for any heart attacks incurred by the elderly.

The day dawned and as my husband and I breakfasted in a leisurely fashion, safe in the knowledge that nobody was likely to call till at least 11 am...the doorbell rang at 9:50!

What followed was a thoroughly enjoyable and educational week-end. Lots of people on their way to Sainsburys were side-tracked by my jaunty A-board and in the other direction on their way to Church or the bookies. Only one "eccentric" old geezer who wanted to share his philosophy on life, but I'm used to that.

I made some sales and lots of contacts and would recommend any hesitant members to have a go in 2008.

Hilary Angle

Turner and Yorkshire

A talk given by Robin Horspool
9th October 2007

There was an excellent response to the invitation and we may have thought we knew Turner, his life and many of his works, but Robin in his own inimitable style, imparted some gems of information at his talk last Tuesday. Like the fact that Turner visited Howden (wow, just four miles from me) probably to scan the ruins of our beautiful ancient Minster; and that Turner's travels in Yorkshire induced a turning point in his career; how the Turner prize evolved – controversy all the way; and why Italian landscapes became the back drop for typical Yorkshire topography.

The evening was enhanced by drinks and nibbles provided by Rose during the interval. Altogether a splendid evening – and I'm sure we all agree, looking forward to the next one.
Polly Ann White

OPPORTUNITIES

New Art Space - Sleights Village Hall

Some friends of ours in Sleights are heavily involved in Sleights Village Hall and they recently expressed an interest in building it up as a local art exhibition space.

I decided to become an early 'guinea pig' and have just hung my work there until the end of January.

They are interested in having other artists after then, so if any artists are interested they should contact me and I'll put them in touch.

The Village Hall is on the busy main road into Whitby, and has a lot of passing traffic. They also have an army of volunteers to help man the space (but it's early days so we'll see how that pans out). It is also the venue for ballet classes, so there is a captive audience to some extent.

It needs a lot of involvement from the artists, in terms of hanging, PR and advertising. It would be wise for artists to have their own insurance.

If anyone would like to know more drop me an email.

mail@lanMitchell-art.com

QEST Crafts Awards

WHO: craftsmen and women of all ages who need funding for further crafts study or training.

WHAT: crafts awards

AWARD: between £2,000 and £15,000

WHEN: scholarships are awarded twice a year

TO APPLY: to find out more and download an application form visit www.qest.org.uk or contact The Secretary, The Queen Elizabeth Scholarship Trust, No. 1 Buckingham Place, London SW1E 6HR (send A4 SAE with 50p stamp).

DEADLINE: 11 January for spring 2008 awards

Bloc

WHO: individual artists, collaborations and artists' groups for solo shows or group exhibition. Artists from all media will be considered.

WHERE: Sheffield.

WHAT: Bloc initiates shows for the exhibition programme but also welcomes proposals direct from artists. Preference will be given to artists based in the Yorkshire region, but applications from artists across the UK are welcome.

TO APPLY: blobjects.co.uk/programme/submissions/
DEADLINE: ongoing

Individual Advice Session for Visual Artists and Makers

Date: Friday, November 23rd

Venue: The Art Depot, Gargrave Cost: £20

Panel: Caroline Worthington, Curator of Art, York City Art Gallery, Peter Hicks, Painter and Arts Advisor

This session offers the opportunity for artists to present their work to a panel of experts, who are experienced practitioners and curators. The session will offer participants the opportunity to present their work in a supportive environment and receive detailed feedback. Focus will be on the professional practice, presentation and targeting of work, possible contacts and marketing. Feedback notes are provided to each participant.

To book a timed appointment contact info@art-connections or telephone 01756 748529

Attention all artists!*

Did you know that the SAA, Society of All Artists, offers an excellent insurance cover that is included in your annual subscription fee? All members receive 6 issues of Paint art magazine, and discount SAA Home Shopping for art materials (free postage on goods)

Standard annual membership of £22.50

Entitle you to £500 of insurance cover for paintings in exhibition

Silver annual membership of £37

Entitles you to £2,000 of insurance cover for paintings in exhibition

Gold annual membership of £49

Public liability insurance cover, insurance cover up to £5,000 for paintings in exhibition

Free tax and VAT help line - with professional advice

Free web pages for your images, which you control

The SAA offers art clubs affiliated membership which offers free insurance, discount for art materials, Demonstrators Directory, the magazine and the SAA Club Newsletter.

www.saa.co.uk

*Despite the name, the Society of All Artists is only open to those working in 2-d

The Bigger Picture: a national perspective on how to access wider markets for the visual arts

A North Yorkshire Creative Industries Network event organised by Art Connections at The Yorkshire Hotel, Harrogate, on Friday, 25 January

Cost: £25 inc. lunch

A panel of nationally known artists, art specialists, and curators will discuss the limitations and opportunities for improving York and North Yorkshire markets and the potential for better links with urban galleries, curators, art fairs and other initiatives, exploring how viable and cost effective this might be and how these connections could be facilitated. A plenary session will be chaired by Sara Trentham, Visual, Arts Officer, Arts Council Yorkshire.

Speakers will include: Louisa Buck, writer and broadcaster on contemporary art. Her books include "The Contemporary Art Collector's Handbook" 2006. She was a judge for the 2005 Turner prize and on the selection panel for the Frieze Art Fair 2007.

Fred Mann - following a long a varied career in the London art world, Fred Mann opened his first solo gallery project FRED, in May 2005. Situated on Vyner St. in East London the gallery represents 18 international artists and has recently opened a second space in Leipzig.

Clive Head, a British contemporary realist artist, a painter of urban landscapes. He exhibits internationally and with the Photorealist dealer Louis Meisel, New York.

To book a place tel: 01756 748529 or email info@art-connections.org.uk or send a cheque for £25 made payable to Chrysalis Arts t/a NYCBN together with your name, address, telephone and email details and any specific access or dietary requirements to: Art Connections, The Art Depot, Eshton Road, Gargrave, North Yorks, BD23 3SE

Pavilion

Pavilion is offering four emerging photographers the opportunity to develop a new body of work for exhibition at the National Media Museum, Bradford. Submissions are open to all emerging UK-based photographers who have been active in establishing and profiling their practice. The selection panel members are: Stefanie Braun (The Photographers' Gallery), Clare Grafik (The Photographers' Gallery), Ruth Haycock (Pavilion), Greg Hobson (National Media Museum) Max Kandhola (Photographer) and Anna Reid (Pavilion).

The Commission fee is £2000 per photographer plus a production budget of up to £2000.

Further information visit: www.pavilion.org.uk or tel: 0113 2 007061. Deadline for submissions: 5.00pm, 7 December 2007.

A Professional Development event organised by York & N Y Creative Industries Network
Whose Work is it Anyway? Commission Contracts: A User's Guide plus ... making the most of your intellectual property

Monday 26 November at The Kings Manor, Exhibition Square, York

Cost: £25 including lunch Time: 10.00 am to 3.30 pm

Whose Work is it Anyway? looks at some of the basic issues associated with creative work. Who owns what? Intellectual property rights and allied information will be covered – such as how you brief someone, commission work or accept commissions, and what information goes into contracts.

Commissioning Contracts: A User's Guide Nicholas Sharp, arts lawyer and consultant to London media law firm Swan Turton, specializing in the visual arts. Nicholas has written a series of model Visual Arts Contracts, including Commissions and Residences. He is also co-founder of The Multiple Store, not-for-profit organization publishing limited editions by contemporary British artists.

Making the most of your intellectual property – Dr Claire Antrobus

This session will outline ways in which you can generate income from your artistic work and help you identify new options for selling your ideas. It will also cover IPR and other legal issues you need to consider when trading. For full details of the event telephone 01904 554660, visit www.york.gov.uk/arts or email artseducation@york.gov.uk or send a cheque for £25 made payable to City of York Council together with your name, address, telephone and email details and any specific access or dietary requirements to: Arts & Culture, City of York Council, Mill House, North Street, York YO1 6JD

Handprint Studio programme for 2008 is now on their website at www.handprintstudio.co.uk.

Two-day courses in Collagraph/Carborundum Printmaking, Non-toxic Etching and Silkscreen Monotype are available, as well as 1-day courses in Drypoint and Monotype Printmaking. In addition to these, they will be running their usual 5-day Summer Print Weeks.

If you enrol onto a 2008 course before 1st January 2008, they will offer the course at 2007 rates (£110.00 per 2-day course and £60.00 per 1-day course). If you wish to avail yourself of any of their services, or if you simply require information, please feel free to contact handPRINT Studio... By mail: Peter Wray, 100 The Village, Stockton-on-the-Forest, York YO32 9UW Tel: 01904 400488 Mob: 07740409072 Email: handprintstudio@aol.com

A new Gallery, situated at 12 John Street, Filey, North Yorkshire would be interested in hearing from artists and makers particularly from North Yorkshire (apart from painters - as they are already fully committed at present) who may be interested in selling to or through them. They currently stock work by Jackie Lunn, Laura Alexander, Thomas Petit, Robert

Selbourne, Twists Glass, Maureen Wilson, and many more. Please contact: Neil Robson & Jacky Santon, Neil's Gallery & Framing, 12 John Street, FILEY, North Yorkshire YO14 9DQ . 01723 512091 www.neilsgalleryandframing.co.uk (under construction).

THE WOLDS GALLERY, STUDIOS & AND COFFEE SHOP

An exciting new development near Scarborough opening in 2008
Studio spaces from £20 per week. Guaranteed annual exhibition
Register an interest to willerbywold@hotmail.co.uk

Expressions of Interest to exhibit at **The Station Gallery, Richmond**

The redeveloped Victorian railway station in Richmond will open to the public in November after a 5 year restoration costing £2,629,500. Richmondshire Building Preservation Trust, who have coordinated this exciting project, are currently asking artists to express interest in exhibiting work at The Station Gallery, from January 2008. The Station Gallery will provide a platform for professional artists who are based in Yorkshire and the North East.

Exhibitions will range from solo to large group shows, lasting between four and six weeks. All art forms will be considered by the management. The 2008 programme of exhibitions is currently being put together. Artists are invited to contact Harriet Smithson with a CV, information on their work and images. Send this info to <mailto:hsmithson@thestation.co.uk>. Further information on the station is available at <http://www.thestation.co.uk>

New Gallery at Danby If you would like to exhibit your work in the newly built Gallery and Exhibition Showcase at The Moors National Park Centre at Danby near Whitby then contact Sally Ann Smith, their events and exhibitions coordinator. They like to use local artists or at least artists from the region, and work is usually inspired by the National Park. The gallery is at The Moors National Park Centre, Danby, Whitby, N Yorks YO21 2NB

Contact Sally Ann at the North York Moors National Park Authority, The Old Vicarage, Bondgate, Helmsley, YORK, YO62 5BP
Tel: 01439 770657 Email: s.smith@northyorkmoors-npa.gov.uk

Please send any items for the newsletter to Barbara Wood – barbara.wood@ukonline.co.uk