

## ERA Website

Further to my e-mail to you all in April we have had a few updated members entries and a new category 'other media' has been introduced. We also look forward to the new Full Members whose profiles will be published when received.

As I said in my e-mail we do not want the site to become stale and already we have introduced a 'monthly summary of events and exhibitions' which gives brief details of events from the e-mails that we receive.

The next objective will be to introduce guidelines for members primarily aimed at Associates, suggestions so far:

- Full Membership application process, including links to useful websites, such as 'how to create an artist statement'
- Presentation of work or portfolio and/or journal as background
- Q & A session with an Associate Member on how they found the process, its usefulness and what they may have done differently
- Q & A session with an Independent Expert who sits on the selection panel, what they are looking for and what common problems/mistakes applicants make
- Resale and Copyright advice/links

So this is where you come in! We would like feedback, suggestions and useful website links that you may have or find – let us pool our knowledge.

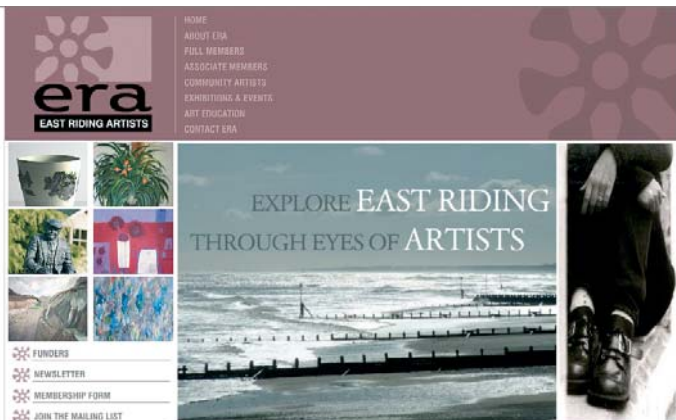
Remember we all have the same objective to help each other, to offer encouragement and network opportunities – THIS IS OUR WEBSITE let us use it.

Mary Burton, Website Coordinator

**Tel:** 01759 305244


**Contact:** ERAwebsite@googlemail.com

**Web Address:** www.east-riding-artists.org



### Forthcoming Calendar Dates:

Urban Impression - Lund Gallery  
until 29 June

 Art in the Garden  
summer 2008

Copmanthorpe exhibition  
19 – 22 June

 Yogi's Café – exhibition  
ongoing

Courtyard Gallery – exhibition  
until 28 August

Text Festival  
deadline, 30 June

The Liverpool Map – commission  
deadline, 30 June


Manchester & Harrogate Art Shows  
deadline, 30 June

Bridlington Festival  
5 – 13 July

East Riding Open Studios  
deadline, 14 July

Kerameikon – Croation ceramics festival  
deadline, 30 October

Surface Gallery – open exhibition  
deadline, 18 July

 Public Sculpture of Kingston upon  
Hull talk, 30 July


Art in the Pen – selling event  
18 – 19 August

The Upper Gallery, Oldham from August

Jerwood Photography Awards  
deadline, 11 August

 Festival exhibition  
Beverly Art Gallery, 6 Sept – 11 Oct

 Pyramid Gallery, York  
September

 Silver work with a Sparkle - talk  
17 September

 Saltbox Gallery exhibition  
Oct 08 – Jan 09

Suggestions for other events welcome

 Denotes ERA event



## When in Rome

When in Europe recently on business, and finding myself with a half day of freedom in Rome, I decided to play the tourist and see the sights.

No artist could go to Rome for the first time and not want to see the Sistine Chapel, so I made my way there to do just that.

For those that have not been, the tour consists of about 2 hours walking through the museums of Vatican Art until you finally reach the Sistine Chapel.



The chapels before you reach your final goal are exquisite, the ceilings magnificent, and the gold leaf unbelievable. They are all flooded with sunlight and dazzle the eyes, and I have the photos to prove it.

When you get to the Sistine Chapel, however the atmosphere is hushed and dark, with hardly any light. Numerous intimidating men in dark suits move amongst the crowd ensuring that no cameras are used, and the level of light means that even if you could use one the light would ensure that nothing would come out really clearly.

Why you might wonder is one of Rome's most famous landmarks protected from its adoring public ?

Simple. A Japanese communication company has footed the bill of several million to restore the Sistine Chapel ceiling and in doing so have acquired the copyright to all images of the paintings within it.

Poor Michelangelo must be turning in his grave, his most famous masterpiece "licensed" by a media company and the adoring crowds not able to see it properly to protect the company's financial interest.

But don't get me wrong, I wouldn't have missed it for anything, and if you get the chance to see it "in the flesh" so to speak, it really is worth it.

**Penny Settle**, Peacock Alley, Goole.

## Exhibiting Opportunities

### Surface Gallery

**WHO:** artwork from any medium, as show will be a diverse and multi-mediated exhibition. **WHAT:** calling for submission for the Open Show 2008.

**WHERE:** Nottingham.

**WHEN:** 4 - 22 August.

**COST:** submission fee of £7.50 per work to be considered for submission. Please send cheques or postal orders payable to 'Surface Gallery'.

**PRIZES:** two winners of the Open Show will be selected for a curated 2-person 'Prize Winners' show in early 2009.

**TO APPLY:** download submission form from the opportunities section of [www.surfacegallery.org](http://www.surfacegallery.org) Please send a completed submissions form along with: images or moving images of the work to be considered, entry fee, artist's statement, CV and SAE (for return of images) to Surface Gallery 7 Mansfield Road Nottingham NG1 3FB.

**CONTACT:** [admin@surfacegallery.org](mailto:admin@surfacegallery.org) or 0115 9348435.

**DEADLINE:** 18 July

### Text Festival

**WHO:** artists working with language/poets.

**WHAT:** linguistically innovative text work proposals for exhibition during the Text Festival.

**WHERE:** Bury, Manchester.

**WHEN:** May-August 2009.

**OTHER BENEFITS:** website, catalogue, possible touring.

**TO APPLY:** written proposals or images of works for inclusion in the Festival exhibitions. See [www.textfestival.com](http://www.textfestival.com)

**CONTACT:** Tony Trehu

**DEADLINE:** 30 June

### Kerameikon - Croatian Ceramic Association

**WHO:** individuals or groups of artists from all over the world working in ceramics.

**WHERE:** Croatia.

**WHAT:** international festival of post-modern ceramics. Open call for works which embody the concept of ceramics as a means of free artistic expression. Artists are expected to contribute by presenting distinctively personalised, original and novel ceramic art works characterised by a sincere approach, an ebullient, vivaciously creative and imaginative form of expression. A combination of various materials may be used but the work must be primarily ceramics.

The exhibition title is Nature as Adventure.

**WHEN:** 6 Mar-4 April 2009.

**OTHER BENEFITS:** prizes and awards.

**TO APPLY:** visit [www.kerameikon.com](http://www.kerameikon.com)

**MORE INFORMATION:** Kerameikon, Croatian Ceramic Association, Krizaniceva 13, 42000 Varazdin, Croatia, [info@kerameikon.com](mailto:info@kerameikon.com)

**DEADLINE:** 30 October



## The Liverpool Map

**WHO:** artists from across the world, working in any media.

**WHERE:** Liverpool.

**WHAT:** artists are invited to submit an expression of interest to create a visual representation of a new Liverpool Map, currently being formed by the votes of people with Liverpool connections worldwide via the Liverpool Daily Post. People are voting to decide where the boundaries of Liverpool really lie, geographically, historically and culturally. The commission is for the new Museum of Liverpool, due to open its doors in 2010.

**WHEN:** 20 August artist/s announced together with the results of the global vote;

Winter 2008 Concept launch Summer; 2009 final 'map' presented to National Museums Liverpool.

**FEE:** £20,000 (not including materials, production or installation costs).

**TO APPLY:** visit [www.liverpoolmuseums.org.uk/mol/galleries/liverpoolmap](http://www.liverpoolmuseums.org.uk/mol/galleries/liverpoolmap)

**MORE INFORMATION:** see [www.liverpoolmuseums.org.uk](http://www.liverpoolmuseums.org.uk) or [open.culture.org.uk](http://open.culture.org.uk) for more information or contact

Georgina Young, Head of Social History 0151 478 4210, [georgina.young@liverpoolmuseums.org.uk](mailto:georgina.young@liverpoolmuseums.org.uk)

**DEADLINE:** 30 June

## Art in the Pen

**WHO:** artists working in 2D and 3D.

**WHERE:** Skipton, North Yorkshire.

**WHAT:** annual selling event in North Yorkshire forming part of a unique agricultural arts initiative based in Craven Cattle Mart, Skipton. Art in the Pen enables artists and makers to introduce and sell their work direct to both new and regular buyers and collectors.

**COST:** spaces £60-£90, no commission taken on sales.

**WHEN:** 18-19 Aug, 10-4 daily.

**TO APPLY:** submit CV, artist's statement and six images of work on CD, slides or photographs.

**MORE INFORMATION:** download application forms and guidelines from [www.artinthepen.org.uk](http://www.artinthepen.org.uk)

**DEADLINE:** 18 August

## Manchester & Harrogate Art Shows

**WHO:** all visual artists.

**WHERE:** Manchester and Harrogate.

**WHAT:** the North of England's fastest growing contemporary art fairs selling direct to the public.

**WHEN:** Manchester Art Show 30 Oct-2 Nov, Harrogate Art Show 13-16 Nov.

**TO APPLY:** email [info@lovearts.net](mailto:info@lovearts.net)

**MORE INFORMATION:** Steve Hill, Events Director, EMO Ltd, PO Box 13403, Sutton Coldfield B73 9GU, 0121 354 1955, [steve@EMOUk.com](mailto:steve@EMOUk.com), visit [www.lovearts.net](http://www.lovearts.net)

**DEADLINE:** 30 June

## The Upper Gallery - Otley

The Upper Gallery in Otley is looking for exhibitors to fill the gallery programme from August onwards.

This centrally located gallery is situated above Cherished gift shop, and has a growing reputation as a place to see high quality professional artwork. The gallery is split into two rooms (the upper gallery and the long gallery), which means that both solo and two-person shows can be scheduled. Groups are also welcome to apply. Exhibitions are likely to last for 4/5 weeks.

- Upper gallery dimensions are approximately 4m x 3.5m
- Long gallery dimensions are approximately 8.5m x 2.5m

There is a small fee of £25 per week for hire of the gallery, which covers some of the display and marketing costs. Commission is 30% plus VAT. All work must be hung by the artist/group, fixing into plasterboard walls with plugs and screws. At the close of the exhibition, the walls must be made good for the next show.

To apply for an exhibition, send a CV, a statement and images to Catherine Bowhill, Cherished, 11 Market Street, Otley LS21 3AF

## Bridlington Festival

### old Gallery 49 space in Bridlington High Street

More details are now available regarding exhibiting at the old Gallery 49 space in Bridlington High Street during the summer festival. Pearl Rogerson has taken on the gallery during the festival which runs 5th - 13th July.

Pearl writes

"The gallery will be opening over the weekends of the 5/6 and 12/13 of July and some of the other days too.

If anyone is interested in joining me for an hour or two on a voluntary basis it would be appreciated as they could talk about their work etc. Coffee and tea provided!"

Work can be displayed either by paying a fee, with no commission on sales, or no fee but a commission on sales. Artists must make their own arrangements for insuring their work.

If you are interested in following up this opportunity, contact Pearl - [pearlrogerson@talktalk.net](mailto:pearlrogerson@talktalk.net)



## Funding

### Changes to Grants for the Arts

The Arts Council is introducing changes to its Grants for the Arts funding scheme. The aim is to make the application process simpler and more efficient and to offer applicants more advice when preparing and making their application, in order to improve the quality of applications. A simpler and more efficient system will also reduce administrative costs and release more money for grants.

There are three additions to the eligibility criteria:

1. The minimum level for all grants is now £1,000.
2. In future, the Arts Council will not process applications from applicants who are overdue in submitting the monitoring information required to claim their payments (unless there are exceptional circumstances).
3. The Arts Council will also not process resubmitted applications where the reasons for our initial rejection have not been addressed.

In addition, the application form has been changed to make it more user-friendly and to clarify why certain information is required.

The assessment process is also being changed. Overall project management and finances will still be scrutinised but applicants will no longer have to show how they meet the Arts Council's aims. Instead, they will be required to demonstrate how their project delivers artistic excellence and engage audiences.

At present, regularly funded organisations wishing to apply for a grant through Grants for the Arts need to seek written permission from their lead officer before making an application, and this will remain the case. Permission to apply is not automatically granted. Organisations should be aware that where significant concerns are raised with them through the annual review process, these will generally constitute a reason to refuse permission unless there have been material and demonstrable changes since the annual review was undertaken. Regularly funded organisations (RFOs) will also need to demonstrate that their application is not for activity already covered by regular funding. The Arts Council strongly recommends that RFOs considering applying to Grants for the Arts, contact their lead officer to discuss their ideas at an early stage.

Funding is limited and demand is very high. Each Arts Council region will set its own parameters for the proportion of Grants for the Arts funding that can be awarded to regularly funded organisations, thus enabling them to respond appropriately to regional needs or demands.

Detailed information about the changes are on the Arts Council website at [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

## Lectures

### ST James Heritage Centre, Warton 2008

OPEN TO ALL  
HALF DAY LECTURES with Teas

Sat July 19th:  
**Sculpture of the East Riding**  
Gerardine Mulcahy 1.30—4pm £5

## Exhibitions

### Summer Exhibition in Malton

The Courtyard Gallery in Malton is holding a Summer exhibition over the next few months. The Summer Exhibition will run from June 2–28 August. It will feature photography and paintings by local artists, such as Chris Ceaser, Janet Burdon, Richard Burdon, Steve Estill, Mimi Claughton, Shirley Davis, Neil Massey, Michael Farmer, Pamela Barton and many more. The Gallery is open from Monday to Saturday, from 9.30am–4.30pm. For more information, contact Frances Whitton, Courtyard Gallery, 55 Market Place, Malton, YO17 7LX; tel 01653 692123

### Victorian Artists in Photographs

The Mercer Art Gallery in Harrogate is holding an exhibition of photographs of the Victorian art world, many exhibited for the first time. These include images of the leading artists of the day and their studios, such as Edward Burne-Jones, George Cruickshank, William Holman Hunt, Frederic Lord Leighton, John Everett Millais, William Morris, Dante Gabrielle Rossetti and the artists' models, wives and families. Talks accompany the exhibition, which runs until 13 July. For a full listing see [www.harrogate.gov.uk/immediacy-2757](http://www.harrogate.gov.uk/immediacy-2757)

### Copmanthorpe Exhibition

Catherine Boyne-Whitelegg and friends are 'At Home' at the Studio in Copmanthorpe from 19–22 June, 11am–6pm.

Featured artists include Adrienne French (landscape painter), Rebecca Stoner (textile and surface pattern designer), Linda Wormald (contemporary artist), Jim Clark (metal sculptor), Richard Whitelegg (silver jeweller), Petra Bradley (textile designer/maker), Catherine Boyne-Whitelegg (ceramic artist) and Jo Bagshaw (jewellery designer).

Visitors can sit and relax in the tranquil conservatory or garden and view the latest work, meet and talk to the artists and designers, browse and buy work. Light refreshments will be on sale. Entry is free.

More details from The Studio, 10 Drome Road, Copmanthorpe, York YO23 3TG



**The Lund Gallery - Urban Impression**

Easingwold, North Yorkshire,  
1st June - 29th June 2008

Paintings by Tony Noble and Tim Morrison with new pots by Michael Kay

**Recycled Art**

Crafty recycling brings new life to a load of old rubbish. Scrap Creative Reuse, based in Leeds, collects unwanted objects and damaged stock from local businesses and turns them into arts and crafts materials which schools, community groups and families can use.

For more information contact Scrap Creative, 3+4 Aire Place Mills, Kirkstall Road, Leeds LS3 1JL; tel 0113 2441676; email: [info@scrapstuff.co.uk](mailto:info@scrapstuff.co.uk) [www.scrapstuff.co.uk](http://www.scrapstuff.co.uk)

## Members Share Tips

**Resipole - Scotland**

Stef and myself have just come back from a week camping in Scotland, about an hour east of Glencoe.

The campsite on the side of Loch Sunart also offers static caravans and lodges, and there is an Art gallery at the side of the site. We hired studio space within the gallery at £25 per week each.

So if you like Art and you like Scotland, We'd thoroughly recommend it.

[www.resipolestudios.co.uk](http://www.resipolestudios.co.uk)  
[www.resipole.co.uk](http://www.resipole.co.uk)

## Awards

**Jerwood Photography Awards 2008**

**WHO:** UK-resident artists who work with photography, who have graduated from visual art degree courses in the UK between January 2005 and September 2008.

**WHAT:** five winners will each receive awards of £2,500, an exhibition at Jerwood Space in London and publication in PORTFOLIO Magazine.

**INFORMATION AND APPLICATION FORMS FROM:** Portfolio, 43 Candlemaker Row, Edinburgh EH1 2QB, 0131 220 1911, [jerwood@portfoliocatalogue.com](mailto:jerwood@portfoliocatalogue.com) or [www.portfoliocatalogue.com](http://www.portfoliocatalogue.com)

**DEADLINE:** for registration 11 August. Deadline for submissions 22 August



# What's been going on

## ERA Exhibition at the Triton Gallery



ERA held the inaugural exhibition at the Triton Gallery, Sledmere, for 2 weeks in May. One or two problems were overcome (how to affix the labels? Answer – No More Nails! It seems to be the only way at present, but each time a label is removed a bit of wall comes with it). The resulting exhibition was well received by the public and by Sledmere staff.

A themed exhibition offers challenges to exhibitors and organisers alike – how strictly is the theme interpreted; is it worth spending the time on developing a new style of work (particularly apt with ceramics – new forms, new glazes, all need time and effort to be invested); should the selectors exclude a good piece of work which doesn't seem to fit the theme, and include one which does, but isn't up to the desired standard. A balance needs to be struck – the overall aim is to present the best exhibition possible, and that might involve a few compromises along the way.

Feedback from visitors was generally very positive, with 3 pages of comments in the visitors' book. We benefited from opening on the day of the Garden Festival, and had hundreds of visitors on that first day who passed the gallery on the way to and from the car park. The rest of the time it was fairly quiet, and always cold – no sunlight penetrates into the gallery. Invigilating an exhibition can be boring – or an opportunity to get to know some of your fellow exhibitors, and their work, a bit better. I had a wonderful time on my duty days and wouldn't have missed it for anything.

Unfortunately facilities at the gallery are minimal – the addition of a small kitchen (with kettle), toilet, professional hanging system and phone line (no mobile network coverage, so no credit card facility) would improve it no end. If it is to become a commercially viable location these things may happen over the next year or two. Meanwhile, more ERA members are booking the space, and several are exhibiting there at the moment as 'Hector Fraser and Friends'. It's well worth a visit, and ERA have made a provisional booking for next year.

Barbara Wood

## What's in the Next Issue?

### It's up to you

Please send anything you think would be useful to other members - to Ian Mitchell

mail@brighthouse.co.uk

Please remember to send all pictures as jpegs, Not embedded in a word file.

**Please send your information by the 15th August**